

MISSION ALAMO  
Issue Nine

*Editor: Candace Pulleine*

*April 1997*

MISSION ALAMO, Issue 9, after Aggiecon but before the April 26th LSC2 meeting in Austin. Same old refrain: you are more than welcome to hand me your reports in person, mail or email them. Will be putting together a short issue to hand out at the April meeting and mail after to those who couldn't attend.

If any division or department head have new additions to their staff, **please send me their addresses, phone numbers, and email.** Thank you! Send to Candace Pulleine, PO Box 980744, Houston TX 77098 or email CandaceVP@aol.com, or call 713-526-5625 (hm) or 713-226-3055 (8 a.m - 4:30 p.m.)

\*\*\*\*\*CALENDAR\*\*\*\*\*

April 12: Austin TX - office cleanup, needs volunteers. Contact Debbie, Laura, Fred or Karen.

April 26: Austin TX - Meeting at the Red Lion, Suite open on Friday evening and Saturday for getting together. Contact Fred for hotel info (f.duarte@genie.com or 512-835-9304). Meeting will begin at 10:00 am, the hospitality suite will be open after 6:00 pm on Friday and we will have this room thru noon on Sunday.

May 17: Austin TX - Meeting at the Red Lion, Suite open on Friday evening and Saturday for getting together. Contact Fred for hotel info (f.duarte@genie.com or 512-835-9304). Meeting will begin at 10:00 am, the hospitality suite will be open after 6:00 pm on Friday and we will have this room thru noon on Sunday.

June 28: satellite meeting, online or conference calls - Karen will be at MidWestcon. Additional info later.

August 2: San Antonio - Meeting at Marriott Rivercenter. Contact Ben Yalow for rooms at hotel (ybmcu@panix.com). Karen asks that committee members with cars try to stay other places in order that out of town committee members get the limited Marriott rooms. The Aug 2 mtg will probably have the same hours as the April 26 and May 17 meetings. meschke

\*\*\*\*\*GENERAL INFO\*\*\*\*\*

**Committee members: make sure you send in your hotel forms.**

***Division Heads and Department Heads: followup (double check) that your people are doing what they are supposed to be doing. DO NOT WAIT FOR THEM TO CALL YOU!***

***Section Heads: get your reports to your Division Heads early (before the meetings). So that if there are handouts there is time to get them copied.***

***Division Heads and Department Heads: get your reports to Karen early for the same reason.***

***Tighten your timeline to get the work done, early if possible.***

New website - If you want something on it contact Earl (shiva@io.com) or David (dwb@greenwing.com)

Is there a question you need answered? Well ask! If you don't know who to ask, just ask everyone until you get it answered. We don't have time to waste.

Worldcon and NASFIC bids - <http://worldcon.org/bids>

We can now accept Visa, Mastercard, American Express and Discover. But must have card # and expiration date and way name is listed on card.

\*\*\*\*\*REPORTS\*\*\*\*\*

Disclaimer: The following committee reports are as correct as I could make them, there could be discrepancies due to me not hearing well or not being able to write everything and listen at the same time. Please send me any corrections. I took a lot of these notes in lower case and decided not to waste a lot of time changing everything.

**January 17, 1997** (Saturday, LSC2 committee meeting in San Antonio: present - Karen Meschke, Fred Duarte, Dennis Virzi, Bill Parker, Jacquelyn Stephenson, Judith Ward, Mark Olson, Debbie Hodgkinson, Laura Domitz, Cathy & Harry Beckwith, Jim & Laurie Mann, Patricia & Wally Ross, Noel Wolfman, Katherine Doerty, Kurt Siegel, Nancy ?, Scott & Kim krubek, Terry & David Berry, Randy Shepherd, John Lorentz, A.T. Campbell, Lori Wolf, Jason Tibbitts, Jennifer Husmo, Kathy Thornton, Derly Ramirez, Willie siros, Nina Siros, Diana & David Thayer, Matt Lawence, Hope Miller (dancer), Ruth Sachter, Lillian Butler, Shirley Crossland, Carl Mami, Peggy Kennedy, Sue & Steve Francis, Tom Feller, Ben Yalow, Patty Wells, Bruce Pelz.

White board that has committee position stays in office: Chairman, Karen Meschke introduced the following at the beginning of the meeting: Earl Cooley (electronic liaison), Candace Pulleine (committee apa), Mark Olson, Bruce Pelz, Willie Siros (assistants to the chairman) and Randy Shepherd (WSFS mark protection commitee).

Dennis Virzi - administration director head: OS Section  
registration

advance sales

badges/forms

pre-reg packets

software development - steven hope

staff - john lorentz, skip williams, kathryn daughterty, dave cantor

finance & administration - terry berry - comptroller, dee hayden - treasurer

budget - bruce farr

cash manager

m.i.s. - dave berry

marketing -

press relations - laurie mann

ad layout - peggy ranson

program book ad sales -

publicity, media buyer

wsfs - tim illingsworth

business metting - don eastlake

hugo administration - nina siros

site selection - kent bloom

publications division - david thayer

progress reports - bill child/diana thayer

editor- diana thayer  
 design/layout - bill child  
 ad sales  
 souvenir book - diana thayer, pat virzi  
 daily zine - tom becker  
 pocket program - bill child  
 info guide - ursa major, george effinger doing reviews  
 programming division - debbie hodgkinson, assistant - mike todd  
 goh liaison - judy taylor  
 gaming - earl cooley III  
 fan programming - dick & leah smith  
 science programming - edwin strickland  
 art programming -  
 media programming -  
 literature programming - debbie hodgkinson, mike todd, sherry snyder  
 comics programming -  
 kids programming  
 autographings - bill & june vernon  
 green room - lisa freitag, assist bill bodden  
 program ops - tom feller (rick katzel, tony lewis, perianne lurie, gary feldbaum, anthony  
 ward, diane miller  
 filking - Susan and Matt Pinsonneault  
 s.i.g.s -  
 film programming - joe grilliot  
 anime programming - dave & meri hazlewood  
 on-line programming - ken smookler  
 kaffeklatches & literary teas - kathy logue  
 human resources - robert taylor  
 volunteers - priscilla shou  
 security - harry beckwith  
 con ops - brooks griffith (staff john harold, robbie cantor  
 at con office - laura domitz  
  
 bill parker - technical services super-division  
 technical services - jason tibbitts  
 programming tech  
 events tech - derly ramirez  
 film & video tech -  
 programming tech -  
 decorator liaison - kathy thornton  
  
 fred duarte - vice chairman: hardware section  
 exhibits - teresa patterson, assist: donna lynn kocher  
 art show - lillian butler & jean stuntz  
 dealers room - steve francis  
 specialty signs - sherlock  
 exhibits - matt lawrence  
 facilities division - ben yalow and patty wells  
 hotel - gay ellen dennett, kim marks  
 city permits, etc. "speaker to the city" - patricia ross  
 contract services -  
 convention center - chip hitchcock, davey snyder, ted atwood, patrick murray

(kim marks - suite allocation coordinator/general housing bureau coordinator - housing info no sooner than 6 months out.

services division - noel wolfman, asst. jim mann

staff - beth loubet

con suite -

staff lounge -

child care - outside service, bonded

handcapped access

tours

fan lounge - richard brandt, michelle lyons

travel agents

info desk - shaun lyons

internet room - dwight brown

events division - sue francis, assist. cathy beckwith

opening ceremonies - cathy beckwith (assistant)

meet the pros - naomi fisher

wierd fan stuff - priscilla olson

chili cookoff - judith ward & jacquelyn stephenson (sallie gladney, alice knapp)

masquerade - peggy kennedy

hugo ceremonies - lori wolf, asst. cindy foster, staff ruth sachter

closing ceremonies - sara puegh

dances -

regency dance - john hortz

misc. awards -

\$135 until end of july 31 - last time anyone can mail a check assume \$150 at door for membership - one-day maybe \$50 at most

facilities one stop shopping center - Ben Yalow

Discussed timeline: (as correct as i could type as discussed)

jan 18 - 97 meeting satx

jan 25 - hugo nomination ballots mailed pr 4 as soon as covers arrive

jan 26 - mail program questionnaire

feb 1 - budget requests to terry

feb ? - hotel master form to publications

feb 15 - budget presentation to karen

lillian - 1st art mailing

feb 28 - 1st cut budget to committee

mar 1 - housing form mailed, maybe send volunteer flyer & writer's workshop & handicap access

mar 1 - nasfic and worldcon filings deadline

mar 1 - dealer submit 2nd letter for approval

mar 8 - hugo designs submitted

mar 15 - deadline for pr 5, masquerade form, hugo ballots

mar 22 - aggiecon - exec meeting

mar 31 - programming questionnaire return deadline

mar 31 - hugo nominations postmarked

april 1 - send dealers letters #2

april 5 - program frenzy

april 6 - hugo nominations received

april 15 - preliminary setups, etc.

april 26 - division head mtg

may 1 - pr 5 mailed by, masquerade form, hugo ballots, site selection ballot

may 3 - drawing to matt for function & public space

may 17 - articles for souvenir program deadline  
 may 24 - memorial day weekend, con-troll  
 may 31 - badges ordered  
 jun 1 - mail program to participatons  
 jun 1 - final payment from dealers  
 jun 1 - information article deadline for pr6  
 jun 14 - restaurant guide draft  
 jun 15 - setup for facilities, decorations, tech, etc. - absolutely - to ben, but earlier is better  
 jun 20 - ad copy deadline for souvenir program  
 jun 28 - midwestcon - cincinnati - maybe meeting  
 jul 1 - ordering of ribbons  
 jul 1 - final drawings dealers room, art show, public rooms submitted ready for fire marshal  
 jul 15 - art show bidsheet mailing  
 jul 15 - final script for opening ceremony  
 jul 26 - exec mtg  
 aug 1 - final hustlers mailout, also dealer cancellation  
 aug 1 - hugo base received  
 aug 1 or 6 - hotel block goes away (real deadline 13th, but not for publication)  
 aug 1 - art show registration deadline  
 aug 1 - mail final program to participants  
 aug 1 - pr 6 - as needed, include all last minute stuff, possibly in july - mail first class  
 aug 9 - request for office supplies (purchased by Laura D)  
 aug 5? - possible prereg badge order  
 aug 7 - short press release in texas (laurie mann)  
 aug 15 - contact terry for petty cash & change requirements at con  
 aug 15 - site selection ballot received  
 aug 17 - reg packet stuffing  
 aug 24 - move into marriott, get two small conference rooms and phone, start moving in monday  
 (laura domitz in charge of at con office)  
 aug 25 - art mailin deadline and cancellation (for refunds)  
 aug 26 - move into convention center  
 aug 29 - masquerade signup deadline 8 am  
 ? art show reception - mailing

**March 22, 1997 (Saturday), LSC2 committee meeting at Aggiecon:** present - Karen Meschke, Ben Yalow, Judith Ward, Debbie Hodgkinson, Randy Shepherd, Cathy & Harry Beckwith, Terry & David Berry, Lori Wolf & A.T. Campbell, Laura Domitz, Fred Duarte, Cindy Foster, Brooks Griffith, Teresa Patterson, Candace Pulleine, David Thayer, Dan Tolliver, Kim & Scott Zrubek, Aaron Allston.

Next 4 meetings: April 26 & May 17 in Austin (email Fred Duarte f.duarte@genie.com for hotel info), June 28 online or by conference call, August 2 in San Antonio (email Ben Yalow for hotel rooms ybmcu@panix.com)

There has been some change in the Division Heads and the Departments under them:

Randy Shepherd (TexianStar@aol.com) is taking over from Dennis Virzi:

Registration - David Berry

Admininstration

Exhibits - Teresa Patterson (Dealers, Art Show, Fan & Professional Exhibits)

Publications - David Thayer (Dennis is still helping with mass mailings)

WSFS

Fred Duarte (f.duarte@genie.com)

Events

Services

Programming - Debbie Hodgkinson (lsc2program@io.com)

Facilities  
 Bill Parker  
 Tech  
 Decorator

Programming questionnaire has gone out and already receiving responses. Artist mailout about to go out in next two weeks.

Message from Chair Subj: Important Info 97-03-25 06:48:17 EST

Lots of changes

Randy Shepherd (TexianStar@aol.com) has filled in for Dennis Virzi, with some changes. Randy will be responsible for the Administrative, WSFS, Registration and Exhibits. Fred will be responsible for Events, Programming, Services and Facilities.

This was formally announced at the LSCII mtg held this past Saturday at AggieCon. Our meeting was more an exchange of how things are going, what has been done and who needs help at this point. Lots of good private discussions ensued.

LSCII will have our next meeting on April 26 in Austin at the Red Lion Hotel, we have both a function room and we have also procured the suite used as hospitality at ArmadilloCon for both Friday and Saturday night.

The next meeting will be held on May 17 also in Austin with the same arrangements. Hotel rooms are available contact Fred for more information.

The June mtg is in the process of how to do this, many of us will be scattered around the country.

The August 2 meeting is a must for everyone who can possibly attend. This will be held in San Antonio, with our function space in the MarriottRiver Center, we have a limited number of room available for those who will be without a car. Contact Ben for room reservations.

If you have not already done so mail/fax in your hotel form. Also the Hugo Ballot is due very soon! The end of this month. Nominate!!

The Budget is very close to complete. Deadlines for events and other items have been given.

If you have anyone to add to PR#5 to our committee list, please let the Thayers, Candace and myself know so that they can be added on.

Thanks again for your support and efforts.

Karen Meschke  
 Chair, LSCII

COFFEE POT PROJECT: is soliciting donations to a charity auction to sponsor a scholarship at Real Musgrave's alma mater (Texas Tech)

SIGNS: 97-02-02 17:10:07 EST Subj: signs From: ChiliMomma (for Sherlock)  
 To: Meschke@io.com CC: CandaceVP Dear Karen: Is the art show auction before or after the Masquerade? I have a request from the Masquerade chairman, Peggy Kennedy, about signs for her. She wants 26 just for Masquerade. I don't mind doing them, however I need to know they

can be auctioned. Peggy is asking how much the signs will be so that she may budget for them. So, obviously people do not understand that this is Art for Sale. (At the Art Auction.) This is the sign list I have: Registration. Green Room. Dealers Room. Art Show. Con Suite. Administration. Daily Zine. LoneStarCon2 ChiliCookOff (three times). Judges Table(2). ChiliCookOff Tickets. Ticket Booth. Masquerade Green Room. Masquerade Registration Desk. (also requested by Masquerade) Can some of these be computer signs? Closed. Masquerade Office is in Conference Room 4, Marriott RiverCenter Hotel, 3rd Floor. Masquerade Office. Fan Photo Area. Official Masquerade Photographer. Masquerade Sign In Desk (All contestants must sign in). Workmanship judging. Den #1 - 10. Repair Table. Munchies. To Official Photographer. To Restrooms (3). To Stage (2). If it's not here I don't know anything about any more signs. Sherlock

Attached: Reports from the Safety Officer, Masquerade and Site Selection.

\*\*\*\*\*ON-LINE MESSAGES\*\*\*\*\*

Disclaimer: These are all the email messages I received at my address (CandaceVP@aol.com). My apologies if I garbled any messages in cleaning out the unnecessary information or blank spaces.

1. 97-01-21 00:12:49 EST Subj: Jan Mgt From: meschke@io.com (meschke)  
Thanks from Fred and I for all those who attended the meeting in San Antonio this past weekend. If you came from across town or across the country, we thank you. We accomplished alot, time lines, budgets, ideas, etc. \*more to follow\* As an addition, the last mtg for the staff/committee before the con was originally given as July 26th, as we found out most of the Houston crew would be unavailable that weekend. So, how about the weekend of Aug 2nd? instead, if you have a problem with this change, please let me know. Thanks again! Karen Meschke, Chair, LSCII
2. 97-01-21 03:35:26 EST Subj: Convention Center From: Matt Lawrence <matt@zilker.net>  
Steve and I were unable to measure the Banquet Hall for the Art Show, it seems that there was a wedding show that was setting up. At some point, it is very important that the room gets accurately measured and the location of the electrical outlets be marked on a floor plan. -- Matt P.S. I ate breakfast at the "Rock N Java" in the mall both mornings. One of the fellows working there reads a lot of SF and mentioned that they do a 10% discount for convention attendees.
3. 97-01-21 05:42:41 EST Subj: Re: Jan Mgt From: phoenix@cyberramp.net (Meri Hazlewood)  
>refer to #1< That weekend is Stellar Occasion 4 - don't know how many of you will be going there, but there will be many locals who will attend that (if we can help it) and we were hoping to have some Worldcon representation there to plug the show - last opportunity to talk to a large group of people in Texas in one place prior to WorldCon. Meri, Chairman, Stellar Occasion & Project: A-Kon
4. 97-01-21 09:26:04 EST Subj: Masquerade Half-time Entertainment From: peggykennedy@worldnet.att.net (Peggy Kennedy)  
Dear Judith, We spoke at the ConCom Meeting about what the Masquerade might do for half time. You are there and you know a lot more about Mariachi Bands than I do. Would it be possible for you to look into this for me - availability, cost (I need to make up my budget) and so forth? I like the idea of folkloric dancers which you suggested but they would probably cost more than the budget can afford. I estimate that we would need up to 90 minutes of entertainment - I am NOT going to rush the judges. If you are too busy with other stuff to help me with this, can you suggest someone local who can? Thanks..  
Peggy Kennedy
5. 97-01-21 10:32:33 EST Subj: Re: Jan Mgt -Reply From: debbie.hodgkinson@dir.state.tx.us (Debbie Hodgkinson)  
I'd not want to conflict with a Texas con. How about the week before we'd originally planned for the last meeting? Is there a problem with it? Debbie

6. 97-01-21 11:07:45 EST Subj: Re: Jan Mgt -Reply From: jmann@transarc.com (Jim Mann)  
I think the problem is that we're then too close to the previous meeting. We have a meeting scheduled for Midwestcon (June 28). A July 19 meeting would only be 3 weeks later. Moreover, it may be a tad too early for the big final meeting.
7. 97-01-21 14:47:38 EST Subj: Re: July-Aug Meeting From: bep@deltanet.com (Bruce Pelz)  
July 18-19 is Rivercon. It's not a Texas con, but you'll lose Dept. Heads left and right that weekend. (The Francises -- Heads of Events and Dealers Room -- run Rivercon, and about a half dozen others are annual attendees.) If Aug. 9th is too late (?), then you will probably have to decide which group(s) you can least afford to lose at the meeting. Bruce
8. 97-01-21 15:34:40 EST Subj: Deputy Masquerade Directorm Info From: peggykennedy@worldnet.att.net (Peggy Kennedy)  
Carl Mami has accepted the position of Deputy Masquerade Director. I would appreciate his being put on the mailing list, and he should get copies of any E-mail sent to me. Thanks, Peggy. Oops, I forgot to include Carl's Email address, which is: TPGX53A@Prodigy.com
9. 97-01-21 23:36:33 EST Subj: Re: Measuring North Banquet Hall From: chelsea@io.com (Lillian Butler) >refer to #2<  
If someone could find out from the Convention Center when I could drive down and measure this room, I'd be most grateful. Weekends are best, of course, though in a pinch I could go down on a week night. >breakfast at the "Rock N Java"< That would be good - -it's literally 2 doors down from the convention center. Prices are a tad on the high side, but there's always Denny's across the street . . . Lillian
10. 97-01-22 11:22:20 EST Subj: Cheap Eats in San Antonio & Last Pre-Con Meeting (Re: Measuring North Banquet Ha From: lmann@city-net.com (Laurie D. T. Mann, GetOnline!)  
We LOVED Taco Cabana (THANKS WALLY!) which is about two blocks from RiverCenter, on the other side of the mall. Fast and cheap breakfast. Incredible homemade tortillas. Highly recommended. We tried to go to the legendary Mia Tierra, but wound up walking a mile the WRONG way down Commerce. Well, there's always August. About setting the last big pre-con meeting -- think the August 2-3 meeting sounded about the best as more division heads could make that meeting. Almost any member of Alamo could represent LoneStarCon at the competing convention that weekend. But the division heads are the ones who need to be at that meeting.
11. 97-01-22 22:22:26 EST Subj: Ribbons From: oswald@airmail.net  
Cribbed from File 770:115 - LACON III seemed to have some neat ribbon ideas. Their recognition of past GOHs and the like is worthy of imitation, imo. But what I liked was the "place stickers here" ribbon. We should have one also. Sell it at SALES TO MEMBERS for a buck (tax included.) Heh, in honor of our guest, there should be a WHO ribbon. \_That\_ ought to confuse folks. Dennis
12. 97-01-23 04:52:05 EST Subj: Re: Jan Mgt From: RuthSachtr@aol.com  
Karen & all, John (Lorentz) & I were very glad that we were able to come down to San Antonio for the meeting. We both enjoyed what we saw of the city and are looking forward to seeing much more during LSC2. We'll continue spreading the word of what a nice site it is and how much fun the Riverwalk area will be (not too mention how fattening!). The San Antonio airport reminded me a lot of Portland--both designed to reflect their locales and fairly new and comfortable. And SAT isn't currently under massive construction! I enjoyed working LSC1 where Tom Whitmore & I ran ops and where I had my first (and so far best) fajitas. I'm sure that ten years from now, I'll be looking back at LSC2 with equally fond memories of a good convention. Our major regret is that we didn't have more time available to meet people and brainstorm but it clearly was a very productive weekend. Ruth Sachter ruthsachtr@aol.com



13. 97-01-23 16:33:14 EST Subj: Masquerade Information From: peggykennedy@worldnet.att.net (Peggy Kennedy) (File: masquera.dat (6958 bytes) DL Time (TCP/IP): < 1 minute) I have revised the Masquerade Information for the next PR and thought I would clutter up your mail with it. Earl, would you put this newer version on the Website? Thanks, Peggy (report attached)
14. 97-01-23 23:39:42 EST Subj: Re: Jan Mgt -Reply From: Sjf1138@aol.com (Steve Francis) A July 19th meeting will fall on top of RiverCon which is chaired by the LSC Events division head, Sue Francis and the Dealers' Room Manager, me.
15. 97-01-24 01:21:06 EST Subj: Re: No Subject From: Sjf1138@aol.com (Steve Francis) Earl, I was able to make a dimensioned drawing of the North Banquet Hall from the CAD drawing I got in San Antonio. It appears to be quite accurate. Copies have been sent to Lillian Butler (Art Show).
16. 97-01-24 02:40:23 EST Subj: Official Photographer From: peggykennedy@worldnet.att.net (Peggy Kennedy) Ken Warren is now our Official Photographer. His E-mail address is: 76317.607@compuserve.com and his mailing address is: 1139 Woodmere Road, Sanatoga PA 19464.
17. 97-01-24 04:01:51 EST Subj: Re: Ribbons From: SFSUE@aol.com (Sue Francis) Apply stickers only ribbon was free in the membership packet. Ribbons are not very expensive and I would hate for us to look elcheapo. Sue
18. 97-01-25 20:46:12 EST Subj: Budgets From: terry@greenwing.com (Terry Berry) I have not recieved any new budgets this week. That leaves a lot of blank spaces on my spreadsheet. Please get them to me by next weekend so I can prepare the first cut for Karen, Bill, Fred, and Dennis. I can deal with almost any spreadsheet or word processor e-mail or snail-mail at 15205 Horborne Ln, Pflugerville, TX 78660. Terry
19. 97-01-25 23:30:50 EST Subj: Re: Budgets From: ChiliMomma@aol.com (Judith Ward) Dear Terry: At this time the only breakdown that I can give you is the same old, same ole \$15,000.00 for the whole ChileCookOff. As soon as we bening to get sponsor ans such I will let you know that I won't need that much. Judith
20. 97-01-26 22:22:06 EST Subj: Staff - email address correction From: 73227.1302@CompuServe.COM (Suford Lewis) On Thursday Jan 23 Peggy supplied us all with each others names and email addresses... There is a typo in this one > > Ribbons: Sharon Sbarsky, 74170132@compuserve.com The address should be: 74170.1324@compuserve.com Sharon actually picks up her mail more often at: sbarsky@world.std.com Suford
21. 97-01-27 05:08:04 EST Subj: Re: Ribbons From: dick@smith.chi.il.us (Dick Smith) >refer to #11< If you're going to try to make a buck, let the ribbons for sale be something actually desirable, like "NEOPRO" or "Sensitive Fannish Face" or something. Even "WHO". If we need to have a giveaway ribbon to hold stickers (I presonally hate putting stickers on ribbons, because they don't stay there well), how about it says something more generic, like "FAN" or "Everyone Deserves a Ribbon" or something. Or even blank. At LACon, I picked up a "Past Hogu Winner" in the street. I picked it up, because I figured that any extra ribbons could get auctioned for DUFF, or something, but when I saw what it was (I won, for Worst Fanzine Title, in '83) I wore it myself. Sometimes we don't understand how the ribbons are distributed, but it works.... Best, -- Dick Smith
22. 97-01-31 18:36:35 EST Subj: Domestic mailing of PR4 From: oswald@airmail.net

Dennis here. I took the PRs to the post office this morning. After settling a few things regarding the non-profit status, all is well. Watch those mailing boxes for a great PR coming your way RSN.

23. 97-01-31 23:32:03 EST Subj: Re: Domestic mailing of PR4 From: meschke@io.com (meschke)

YES! Thanks for all you hard work and effort. meschke

24. 97-01-31 23:42:58 EST Subj: Budrys Book From: meschke@io.com (meschke)

Algis Budrys (one of our GOH's) has agreed to a book deal with LSCII and NESFA press that will be available at LSCII. Tony Lewis will be editor. Now we have a book for both GOH's, Michael Moorcock is having a book published by Mojo Press, a local Austin small press. meschke

25. 97-02-01 16:27:49 EST Subj: Re: Budrys Book From: SFSUE@aol.com (Sue Francis)

That is great! Sue

26. 97-02-04 02:13:13 EST Subj: FW: Is STAR WARS eligible for another Hugo? From:

shiva@io.com (Earl Cooley III) Something Gary said recently on the smofs mailing list should be of interest here. Comments? "It would be a useful thing for LoneStarCon to release an official statement saying that nominating B5, Series 3, will be pointless, so people don't waste a slot. Explaining the reasoning would be educational, as well. As it seems like there is a good case for deciding it \*is\* eligible, I'd like to see the reasoning laid out myself, and I'm sure a rather vast number of people also feel that way."

27. 97-02-04 02:45:50 EST Subj: Re: FW: Is STAR WARS eligible for another Hugo? From:

ybmcu@panix.com (Ben Yalow) >refer to #26< My personal feeling is that I believe it is unwise for a Worldcon to comment officially on the merits of nominating any work for a Hugo. Such comment can easily be interpreted as an endorsement of a work, and thoroughly inappropriate. Furthermore, since the ballots are already out, then I would even more strongly disapprove of a ruling which was not sent before the nominations ballots, since there will be people who return their ballots before hearing of any rulings. And, furthermore, all such decisions are beyond the power of Lonestarcon to make. There are exactly four people who can have anything to say -- Nina, Scott, Tim, and Karen. Nobody else on the committee (or ALAMO, or any other body) can make any decisions on this. Ben -- Ben Yalow

28. 97-02-04 07:35:51 EST Subj: RE: STAR WARS eligible for another Hugo? From:

jmann@transarc.com (Jim Mann) >refer to #26< I raised this same suggestion about ruling on B5 a couple of months ago. I lean against it for season 3 for two reasons: (1) there were several non-arch (that is, not related to the overall main story very closely) episodes (2) almost every episode came to a dramatic conclusion, even if it also helped advance the overall story. The feel of the whole season was like a series of related short stories. However, if season 4 continues the way it has, I think Baltimore should look at this issue again. So far this season, the episodes have NOT come to a dramatic conclusion. They feel more like chapters in a book than individual stories.

29. 97-02-04 09:41:00 EST Subj: RE: FW: Is STAR WARS eligible for another Hugo? From:

shiva@io.com (Earl Cooley III) >refer to #27< Even a metacomment such as this could have a useful calming effect on the populace (unless anything stated officially at all would just escalate things).

30. 97-02-04 10:36:23 EST Subj: B5 Season 3 From: atc@arlut.utexas.edu (A. T. Campbell)

I agree that it would be a nice idea for an official LoneStarCon statement regarding the eligibility of Babylon 5's third season. Unfortunately Nina Siros, who is the Hugo administrator and therefore the appropriate person to make this statement, is not online and therefore won't see the

discussion posted to the electronic APA. If we really want a response, Nina should be contacted by phone or US mail. She should be given the opportunity to make the decision and write the statement.

31. 97-02-04 10:40:55 EST Subj: International Mailing of PR4 From: eushar@exu.ericsson.se (Teddy Harvia) David Thayer here: Diana and I mailed the international copies of the PR yesterday. Together we signed customs declarations in 494 places (our hands are cramped) and stuck down approximately 750 stamps of various denominations (the Post Office allows metering on only 5 items at a time). Bill Child and Randy Shepherd helped stick down the labels and custom declarations on the envelopes and seal them. Next mailing, Diana is looking into getting her employers to allow us to use their metering machine. The cost of international postage was \$597.99. Canada alone is receiving 108 envelopes at \$1.29 each. Postage to Europe was \$3 even (one stamp, yeah); Australia and the Pacific \$3.75. We mailed off a total of 247 PRs (and, boy, are our arms tired). The hotel form is next. We have all the information, including masquerade and writers workshop info. Is the early mailing of the volunteer form essential? We must get it all on 4 sheets (8 pages) to get the price break on weight. We must have all outside input by this Friday to meet our deadline. More later, David

32. 97-02-04 11:34:58 EST Subj: International Mailing of PR4 -Reply From: debbie.hodgkinson@dir.state.tx.us (Debbie Hodgkinson) Wasn't that hotel info mini-PR to be a self-mailer? In the past I've routinely gotten four pages plus a postcard in an envelope for one ounce. If you aren't doing the envelope, you may want to weigh five pages just out of curiosity.

33. 97-02-04 12:32:46 EST Subj: Re[2]: FW: Is STAR WARS eligible for another Hugo? From: john\_lorentz@planar.com >refer to #27< I disagree. LSC would not be endorsing, in any way, the merits of a particular series. Instead, it would be clarifying a position already taken by the convention--that B5 Season 3 (as a whole) is not eligible for the Hugo--before people start nominating it. (In the same way that L.A.con announced that Apollo 13 \_was\_ eligible.) In both cases, there is substantial question of what would happen inf the work in question gets nominated. By telling people ahead of time, people won't feel upset that they \_wasted\_ a nominating vote when they're told later. It may be a small subset of LCS that's making the actual decision, but it becomes the official position of the convention as a whole, and people need to be told. It would be poor planning to do otherwise. --John Lorentz

34. 97-02-04 13:19:06 EST Subj: Re: International Mailing of PR4 -Reply From: eushar@exu.ericsson.se (Teddy Harvia) >refer to 32< Yes, the hotel info is an unnumbered mini-PR. We are looking at not having to stuff envelopes; but we are also looking at two 11x17 pages machine folded. We hadn't thought about a postcard; the hotel bureau seemed adamant about using their 8-1/2x11 form as is. Thanks. David

35. 97-02-04 14:30:45 EST Subj: Re: International Mailing of PR4 -Reply From: ybmcu@panix.com (Ben Yalow) >refer to #34< Correct. The way that people must make reservations is to return the form, exactly as is. So that the form will be set up so that people can easily return just that, and nothing vital will be lost on the back of the form. Ben Yalow

36. 97-02-04 17:06:02 EST Subj: Re: Next Mailing From: ChiliMomma@aol.com (Judith Ward) CC: VEAUS1501/Dan%VE@mcimail.com Dear David, Would you please include a ChiliCookOff entry form and some information about the Real Musgrave Art Auction. Dan Tolliver will have the Real Musgrave Art Auction. Thanks, Judith

37. 97-02-04 18:45:52 EST Subj: Re: Next Mailing From: lmann@city-net.com (Laurie D. T. Mann) At the January meeting, there was a strong concensus to include some sort of volunteer sheet in this upcoming mini-mailing. Has the volunteer person put one together yet? I FAXed

Karen a very rough draft of a possible volunteer form two weeks ago, but haven't gotten any feedback on it. I'm still willing to build a more formal volunteer form if no one else can do it.

38. 97-02-04 19:29:07 EST Subj: Re[2]: Next Mailing From: john\_lorentz@planar.com  
I can send a copy of the L.A.con volunteer form pretty easily. (Since I ran Volunteers for L.A.con...) It is probably a little long for this purpose, since it ran four 8 1/2 x 11 sides. It's also still probably available from the L.A.con web page. --John Lorentz

39. 97-02-04 19:48:31 EST Subj: Re: Re[2]: FW: Is STAR WARS eligible for another Hugo?  
From: oswald@airmail.net >refer to #33< From my experience on the B5 moderated newsgroup, the small core of folks who said there were nominating the season weren't swayed by my saying it wasn't eligible. I don't think Nina has to worry about it. OTOH, is the LURKERS GUIDE web site eligible for the fanzine Hugo? Guess I should look that up. Dennis

40. 97-02-04 20:12:51 EST Subj: Re: International Mailing of PR4 From: oswald@airmail.net  
>refer to #31< This is more than what I spent on the Domestic mailing. There's like, a lesson here. (Even though the check I wrote says differently) Dennis

41. 97-02-04 20:20:41 EST Subj: Volunteer Form From: john\_lorentz@planar.com  
To follow up on what I just said... It is MAJORLY important that a volunteer form of some sort go out with with this "mini-pr". (It would have been even better to have had it in the PR that just mailed.) By this time, I had more than 100 volunteers signed up for L.A.con, signed up many more by con--and we still ended up w/o enough at the con. Based on what I heard from folks last year, many people are already making their plans for their trip to San Antonio. If they don't hear anything soon from LSC about needing volunteers (and how to sign up), they're going to assume they're not needed and plan accordingly--meaning shorter stays in San Antonio, and spending that time doing things like visiting the Alamo, and not working on the con. --John Lorentz

42. 97-02-04 20:28:29 EST Subj: Re: FW: Is STAR WARS eligible for another Hugo? From: oswald@airmail.net >refer to #26< Why concern ourselves? He isn't even a member of LSC2 and thus cannot nominate or vote. Dennis

43. 97-02-04 20:43:10 EST Subj: Re: Re[2]: FW: Is STAR WARS eligible for another Hugo?  
From: ybmcu@panix.com (Ben Yalow) >refer to #39< I don't think so -- there's been a long tradition of rulings against allowing electronic stuff into the fanzine category. On the other hand, any person writing for that site is eligible in fanwriter (since 2.2.11 says, "... in semiprozines or fanzines or in generally available electronic media..."). Ben ----- Ben Yalow

44. 97-02-04 20:58:02 EST Subj: Re: International Mailing of PR4 -Reply -Reply From: debbie.hodgkinson@dir.state.tx.us (Debbie Hodgkinson) I wasn't suggesting that you use a postcard, Teddy, only that you consider the weight of a postcard and envelope versus an extra sheet of paper. But if you're doing it on ledger paper, you don't want two and a half sheets per copy, because that would be silly, so never mind. I know YOU would LOVE to use a postcard, but it's probably a bad idea. Stop thinking about it. Debbie

45. 97-02-04 23:13:17 EST Subj: Re[2]: FW: Is STAR WARS eligible for another Hugo? From: john\_lorentz@planar.com >refer to #42< Well, gosh, Dennis--maybe it's because LOT of the folks who are interested in being informed of this decision ARE members of LoneStartCon II. Gary's not the only one who was participating in the discussion. Not going public with this right away would be monumnetally short-sided and stupid, and engender a ton of bad feelings amongst folks who nominate B5 S3 w/o being told ahead of time that their votes be counted. --John Lorentz

46. 97-02-05 02:23:53 EST Subj: Re: FW: Is STAR WARS eligible for another Hugo? From: sbarsky@world.std.com (Sharon L Sbarsky) >refer to #42< Remember that L.A.con III members can nominate. (He was given an LA membership as a potential program participant. I don't know whether that membership survived since he wasn't able to attend LA.) In any case, it's worth concerning ourselves since there \*will\* be people who nominate who may decide to nominate the season and will be annoyed if they later find out that that spot was wasted. I wasn't involved in the original discussion, but exactly what \*were\* the reasons for declaring it not eligible? And... What will be done if there is still an overwhelming number of nominations for it? Sharon

47. 97-02-05 08:44:44 EST Subj: Re: FW: Is STAR WARS eligible for another Hugo? From: dick@smith.chi.il.us (Dick Smith) >refer to #42< He can nominate if he had been a member of LACon. I doubt if he was. Best, -- Dick Smith

48. 97-02-05 09:17:31 EST Subj: Re: Re[2]: FW: Is STAR WARS eligible for another Hugo? From: dick@smith.chi.il.us (Dick Smith) >refer to #39< Since it probably doesn't have issues, per se, I'd guess that a web page has trouble meeting the 4 issue requirement, and so isn't. If it were to have them, I'd say that it's arguable. Its author is clearly nominatable for Best Fan Writer, however. Best, -- Dick Smith

49. 97-02-05 09:25:41 EST Subj: Re: Re[2]: FW: Is STAR WARS eligible for another Hugo? From: jmann@transarc.com (Jim Mann) >refer to #39< Hmm. I was thinking of nominating it for Best Non-Fiction, since it is a site about SF (and one of the best sites around).

50. 97-02-05 10:15:39 EST Subj: Postcards From: eushar@exu.ericsson.se (Teddy Harvia) >refer to #44< can't stop thinking about it. Cancun in 2003 will use postcards. "Having fun! Wish you were here." Teddy

51. 97-02-05 12:26:03 EST Subj: Re: Postcards From: sbarsky@world.std.com (Sharon L Sbarsky)

No, that should be: "Having fun! Wish you will be here." Sharon

52. 97-02-05 23:46:14 EST Subj: Re: Postcards From: meschke@io.com (meschke)  
Please include your stickers! meschke

53. 97-02-05 23:56:18 EST Subj: Hotel mailing From: meschke@io.com (meschke)  
I think that other than the hotel form, the volunteer form must be included. The writers workshop needs more lead time. The masq, chili cookoff info (hasn't this been in almost every PR?) and Real Musgrave coffee pot info can be added as the weight allows. BYW, is Buzz Aldrin eligible for the Campbell Award this year? The Hugos I have noticed open the biggest can of worms and strongest opinions. I'll be talking to Nina this weekend to get her comments. As for Star Wars, I just want to be able to see it again, we tried on Friday and all the shows were sold out! meschke

54. 97-02-06 00:03:23 EST Subj: Buzz Aldrin From: meschke@io.com (meschke)  
This name was brought up at the FACT reading group discussion last night by Lori Wolf. (Giving proper credit where credit is due.) meschke

55. 97-02-06 00:45:36 EST Subj: Re: Postcards From: peggykennedy@worldnet.att.net (Peggy Kennedy) >refer to #11...52< Stickers? What stickers? Peggy

56. 97-02-06 03:06:29 EST Subj: Re: Aldrin From: bep@deltanet.com (Bruce Pelz)  
>refer to #53< Yes: "Encounter With Tiber" was published July 1996. Bruce

57. 97-02-06 08:53:13 EST Subj: Re: Aldrin From: lmann@city-net.com (Laurie D. T. Mann)

> refer to #53/54 < Wait- wasn't most of that written by "another author?"

58. 97-02-06 09:00:42 EST Subj: Re: Hotel mailing From: eushar@exu.ericsson.se (Teddy Harvia) > refer to # 53 < I Star Wars on opening night at a theatre between Dallas and Ft. Worth. Actually we went to see Michael, thinking Star Wars would be sold out, but the theatre management had put the blockbuster on two screens. Michael was out, so they gave us free complimentary tickets to guess what. The crowd reminded us of an SF con. (If only we'd had LoneStarCon2 flyers!) Star Wars wishes, David

59. 97-02-06 09:25:14 EST Subj: Re: Aldrin From: eushar@exu.ericsson.se (Teddy Harvia) Laurie D. T. Mann wrote: > refer to #53/54/57 < It would not be inappropriate given that John Campbell rewrote some of the stories authors sent to him. Or we could institute an "as told to" award category. Only kidding. My opinion is that any announcements of eligibility in advance are inappropriate, at least officially. Most issues become moot anyway when borderline candidates do not receive enough votes. As for wasted votes, that could have an effect in certain categories in which fans can interpret the rules various ways. Is it worth the risk and effort to try to make it foolproof, fair, clearcut? I don't know. David Thayer

60. 97-02-06 09:36:01 EST Subj: Stickers From: eushar@exu.ericsson.se (Teddy Harvia) Peggy "Cancun in 2003" fish and parrot stickers? We have over 1000 fish for anyone's badge who attends one of our parties. We have 300 parrots for any presupporters. We haven't quite reached the level of the "KC in 2K" bid. Susan Satterfield told Diana that they bought 10,000 hearts. Do we have any Alamos left to give out? Beach wishes, David Thayer

61. 97-02-06 13:39:23 EST Subj: Babylon 5 From: eushar@exu.ericsson.se (Teddy Harvia) > refer to #66, I know this doesn't make sense, but it is the reference as I received it < Okay, there is always an exception and Babylon 5 is one. I've heard the discussion by fans of the series. It does point out the inherent problem of the media Hugo: widely different items (audio tapes, feature-length films, 30-minute TV episodes, miniseries) compete with each other. One author pointed out, the Hugo is a "literary" award, implying that media is only incidental. LoneStarCon2 will not please everyone (no previous Worldcon ever has), but I agree we should not go out of our way to displease anyone. So where are we going to announce the decision to reach all the potential voters? No mention went out with the nominating ballot that I remember. David Thayer

62. 97-02-06 15:54:44 EST Subj: Postmarks From: eushar@exu.ericsson.se (Teddy Harvia) > I personally couldn't find this email - Laurie D. T. Mann wrote: You might want to to restate the Hugo ballot postmark date. After sending out the Hugo nomination ballots masters to a few zines this week, I noticed that there are two different postmark dates on the official ballot - 3/31 and 4/1. You might want to > note that 4/1 is the date (or words to that effect - no foolin'!) Argh! Damn, those inconsistent hobgoblins of proofreading. April 1 will have to be the official date, since it is the later one. I'll make sure Nina is made aware. I remember discussing the date and deciding on the end of the month. Apparently and obviously, "the end of the month" can be interpreted as the last day of that month or the first of the next (just like the confusion of whether this century ends with 2000 or 2001). David Thayer

63. 97-02-06 16:02:56 EST Subj: Re: Babylon 5 From: john\_lorentz@planar.com > So where are we going to announce the decision to reach all the potential voters? No mention went out with the nominating ballot that I remember. < My suggestion would be "everywhere". Certainly the newsgroups such as r.a.s.f, r.a.s.announce, r.a.s.tv.b5, etc. Genie. CompuServe. Any B5 mailing lists. (There's one here in Portland that I know of. There are probably many others.) SMOFS. A short note included w/ the hotel/volunteer "mini-pr" next month. We're not going to reach everyone--but it will help tremendously (both actually and in pr terms) if we make the effort to reach as many folks as possible. --John Lorentz

64. 97-02-06 16:02:56 EST Subj: Re: Babylon 5 From: eushar@exu.ericsson.se (Teddy Harvia)  
>refer to #63< We can put it in the mini-PR. Official wording from Nina would be appreciated.  
Are there any other brief important messages we need to send out? David Thayer
65. 97-02-06 17:49:44 EST Subj: Re: Postmarks From: john\_lorentz@planar.com  
>refer to #62< Darn! And here I was hoping that this century ended at about 7:05PM this last  
Tuesday, when the Simpson verdict was announced...
66. 97-02-06 17:52:04 EST Re[2]: Aldrin From: john\_lorentz@planar.com  
>refer to #59< In the case of Babylon 5/Season Three, the decision has already been made by  
the convention (Nina, in this case). Therefore, it would seem very short-sided not to announce the  
decision before people waste their votes. To do otherwise is going to engender some bad feelings  
even before the con starts--something that LoneStarCon II cannot really afford. --John Lorentz
67. 97-02-06 18:24:44 EST Subj: Re: Babylon 5 From: oswald@airmail.net  
>refer to #63< I hope not, as it is this thing is growing and growing. Might as well do a  
full-blown one at this rate. Speaking of rates, doing this first class is going to cost a bundle. We  
may have to ditch that "final" PR to contain costs. Put the stuff that would go in there in the last  
full-sized PR as a pull-out center section or something. It's not like travel directions or the  
membership number is going to change or anything. Dennis
68. 97-02-06 19:09:09 EST Subj: Re: Babylon 5 From: lmann@city-net.com (Laurie D. T. Mann)  
>refer to #62< You might want to note that 4/1 is the date (or words to that effect - no  
foolin'!)
69. 97-02-06 20:04:38 EST Subj: Re: Babylon 5 From: eushar@exu.ericsson.se (Teddy Harvia)  
>refer to #73< NESFA's "Instant Message" has suggestions by their members. I have a copy  
you can look at. David Thayer
70. 97-02-06 22:19:26 EST Subj: Re: Babylon 5 From: jmann@transarc.com (Jim Mann)  
>refer to #71< But, when you or any of us post this on the net, it is just our opinion, not a ruling  
of the committee. Why should they not still nominate, given they have had no official ruling on it?  
I don't think it's eligible either. However, they do have a point. It really is not as cut and dried a  
situation as many of those who are dismissing it out of hand have made it out to be. They make a  
case that the episodes of Season 3 of B5 make up the parts of a serial of sorts, with all parts  
written by one person (something that has never happened before). I think they have a better case  
for Season 4 (so far anyway), but in any case, too many people are dismissing this without  
actually listening to the arguments.
71. 97-02-06 22:19:40 EST Subj: Re[2]: Babylon 5 From: john\_lorentz@planar.com  
>refer to #67< All discussion here, and at the meeting last month in San Antonio, is about what  
can be added to the hotel form w/o going over the one-ounce minimum for first class mail. Many  
of these things--volunteer form, etc.--are necessities. (The volunteer form should have gone out  
six months ago.) Adding an extra sheet to the mailing is a minimal cost because the majority of  
the mailing cost for this item is the postage--which won't change if as long as the total weight is  
under an ounce. >refer to #73< I read the same newsgroup--and I've seen no indication of  
diehards refusing to listen when being told that B5/S3 isn't eligible. The folks who have  
mentioned the possibility recently have been people who hadn't heard yet about LoneStarCon's  
decision. >...so I feel we've done enough< \_We\_ (LSC) haven't done jack-shit! There's been a  
sporadic release of information about this from various individuals--but nothing official. >I see it  
as no different that those nominations that put stories in the wrong category or nominate stuff  
that technically isn't eligible.< There's a real problem here, folks. One of \_the\_ major activities of

LoneStarCon II right now is publicity. Unlike OryCon, which already gets too \_many\_ attendees, LSC right now is hurting for memberships. If we want people to come to Texas, we gotta give them a reason to. We're not talking about a few hundred people--we're talking about trying to attract several thousand attendees, so we can pay our bills. Sullenly refusing to answer "dumb" questions is not a way to attract people to San Antonio. What some of us few as 'dumb' is vitally import to others. If we want people to participate in the fannish gathering, we gotta make them feel welcome. Otherwise, we may not get the 'dumb' fans--but we'll also have a darn empty convention center, and a darn empty bank account... Like Mark Olson said at the committee meeting last month, none of this convention belongs to any individuals--it all belongs to all of us. We're not in this to try to 'get by'--we're in this to try to make it the best worldcon ever. Otherwise, why bother? --John Lorentz

72. 97-02-06 22:23:09 EST Subj: Re: Babylon 5 From: ybmcu@panix.com (Ben Yalow)  
>refer to #73< It's also on the NESFA Web page <<http://www.panix.com/NESFA/home.html>>

73. 97-02-06 22:46:18 EST Subj: Re: Babylon 5 From: oswald@airmail.net  
>refer to #61< As I've previously said here, over on the B5 moderated USENET group when the subject came up, I stated that the series as a whole wasn't eligible. That didn't make any difference with those admanant to nominate the season, so I feel we've done enough. I see it as no different that those nominations that put stories in the wrong category or nominate stuff that technically isn't eligible. What I think will happen is that those diehards will put down the series and then also include their favorite episode(s). BTW, where can I find a list of the "suggestions" for what deserves a nomination? Dennis

74. 97-02-06 23:01:50 EST Subj: Star Wars, whatever From: chelsea@io.com (Lillian Butler)  
. . . so the question never \*was\* answered - is the re-release of "Star Wars" eligible for a Hugo, or not? If so, thsat would make both "The Empire Strikes Back" \*and\* "Return of the Jedi" eligible for 1998. Interesting runoff, there! Lillian

75. 97-02-06 23:23:17 EST Subj: Re: Stickers From: meschke@io.com (meschke)  
Yes, we still have alamo stickers along with SA in 97 stickers. meschke

76. 97-02-07 07:40:42 EST Subj: Re: Star Wars, whatever From: jmann@transarc.com (Jim Mann)  
>refer to #74< This, unlike the B5 question, is a real easy one: no, it's not. If an author makes a couple of minor modifications to a novel (such that it is substantially the same novel), the "new" novel is eligible for the Hugo. I think the same is true of Star Wars. Jim Mann

77. 97-02-07 09:51:51 EST Subj: Mailing Labels From: eushar@exu.ericsson.se (Teddy Harvia)  
>refer to #67< Are you going to automate the domestic mailing on PR#4.5? We need international mailing labels either way. Not doing PR#6 would give Bill and Diana more time to concentrate on the Pocket Program and Souvenir Book when they most need to. Diana suggests we can print Brad's final cover as an insert in the packet handed out at the con. The negative side is the impression the con will give members if they hear nothing from us from May until the first day of the con. Yes, the info scheduled for the last PR is more hype than content, but hype is important, too. We need to show fans we are enthusiastic about hosting this WorldCon. We could save some by trimming it to as little as 8 pages without lessening its psychological impact. A member in England just e-mailed that she'd received her copy of PR#4. Arrival time: less than 5 days. David Thayer

78. 97-02-07 12:46:22 EST Subj: Re[2]: Star Wars, whatever From: john\_lorentz@planar.com  
>refer to #74< This, unlike the B5 question, is a real easy one: no, it's not. This is very likely the case--however, nothing is certain until the Hugo Administrators get to see the film(s) in question.



(With luck, it will be easier to buy a ticket for it in Portland this weekend than it was last weekend.)

79. 97-02-07 18:57:55 EST Subj: Re: Re[2]: Babylon 5 From: oswald@airmail.net  
>refer to last 3 sentences in #71 < Well John, if you agree with Mark Olson, then go ahead and empower yourself to explain to "all those who don't know" that B5 season 3 isn't eligible. Ya can't have it both ways, insisting that this convention is a kibutz while asking for some official pronouncement. Why bother indeed. Dennis

80. 97-02-07 19:41:30 EST Subj: Re[4]: Babylon 5 From: john\_lorentz@planar.com  
>refer to #79 < \*Sigh\* You're right. I have no idea why I bothered at all to try to nudge LSC in a positive direction. It seems to have been a wasted effort... --John

81. 97-02-07 20:35:14 EST Subj: Re: Mailing Labels From: susanp@io.com (Susan Pinsonneault)  
>refer to #77 < I take it this was mis-sent? :- ) Susan P.

82. 97-02-07 20:36:49 EST Subj: Re: Mailing Labels From: oswald@airmail.net  
>refer to #77 < We could easy enough, though I'll have to see if that buys us anything cost-wise. For the cost of an ink jet cartridge we can use the imprinter at Kwik Kopy in Desoto. THAT saves a bunch of time. FWIW, self-mailers require one seal. Yeah, I understand that, maybe if we sent the intermediate PR surface rate, we'd have the budget to do the final one. Dennis

83. 97-02-07 21:12:30 EST Subj: Re: The Hotels Forms mailing From: Mark\_Olson@bio-rad.com  
It's probably worth remembering that the point of this mailing is to get the hotel forms into peoples' hands as soon as possible. The SA Convention & Visitors' Bureau has forced us to delay this mailing from the traditional November/December dates until 1 March. This is a real problem for us since it makes us look disorganized and it discourages people from making that all-important decision to go to Worldcon this year. No matter what happens, we'll get the die-hards, but they're not enough to run a good Worldcon. We need the average Worldcon-attendee who attends only 1 in 3 or 1 in 4. They are *very* sensitive to what they hear and the general perception of how well things are going. The late hotel forms -- not our fault, but that doesn't count -- are hurting us. Whatever we do, we can't make them later. Remember this: this is a key point. If you want to have enough money to spend later, then don't get in the way of this mailing now. What I heard at the SA meeting was that it would be mailed out as soon as the SACVB lets us (i.e., to land in peoples' hands 1 March 1997), it would be mailed first class, and it would carry other urgent material as far as possible. I think we should stick with this. Here's a way to get this done:

1. Teddy should work backwards from a 1 March 1997 receipt-by-members date to a mailing date to a back-from-printer date to a final-copy-to-printer date. He should add a couple of days for insurance and set a hard deadline for receipt of copy. He should publicise this deadline ASAP, and as widely as possible and particularly to people who have said they have something to include.

2. If there's more material to be included than there is room in a 1 oz mailing, then Karen should either decide it's worth an additional 23 cents/piece to mail it or decide what is lowest priority and thus gets dropped. (Making decisions like that is why she gets the big bucks and we don't.)

Whatever happens, let's not let other issues get in the way of getting the mailing out on time! -- mlo

84. 97-02-07 21:55:45 EST Subj: Re: Re[4]: Babylon 5 From: wparker@bayou.uh.edu (William L Parker) >refer to #79/80 < Some of us are glad that you bother to try. Please keep it up!!! -Bill P-

85. 97-02-07 22:15:25 EST Subj: New Tech Division E-Mail address From: wparker@bayou.uh.edu (William L Parker) There is now an address that will get a message to everyone in the Technical Division in one shot. The address is: lsc2-tech@hpc.uh.edu. Currently on this list are Bill Parker, Jason Tibbitts, and Derly Ramirez. As more departments in this division are filled, the names will be added here as well. Thanks. -Bill P-
86. 97-02-07 22:46:57 EST Subj: David Branda From: wparker@bayou.uh.edu (William L Parker) Jason, Here is Dave's e-mail: dbranda@iapc.net. For everyone else: David Branda is Assistant to the Technical Director - Jason Tibbitts. -Bill P-
87. 97-02-07 23:58:52 EST Subj: Re: The Hotels Forms mailing From: sbarsky@world.std.com (Sharon L Sbarsky) >refer to #83< 3. Double check the weights (with labels, stickers, stamps) to make sure it is an ounce (or under.) You don't want a delay because they bounce for insufficient postage. (Hint: When Noreascon Three did its final PR mailing, we needed to trim the paper slightly to bring it under. We cut it that close packing in all the information we could.) Sharon
88. 97-02-08 09:45:56 EST Subj: Re: The Hotels Forms mailing From: oswald@airmail.net >refer to #83< Absolutely. And with the addressing software I have access to, the physical work necessary to accomplish a timely mailing is reduced. As for what's included, hotel reservation form (natch), volunteer form and a nice note. Dennis
89. 97-02-08 14:00:10 EST Subj: Re: The Hotels Forms mailing From: terry@greenwing.com (Terry Berry) >refer to #83&87< I agree with all the above. Another way to handle the weight problem is a multi-purpose form for everything except hotel stuff and that can be one side. I think I have a copy of the multi-purpose form the Phoenix NASFiC used in my Phoenix SMOFCon binder if anyone would like it. Terry
90. 97-02-09 09:49:26 EST Subj: Administrivia: Membership list of lsc2-apa From: shiva@io.com (Earl Cooley III) Members of list 'lsc2-apa':
- Doug Allen <dlallen@jove.acs.unt.edu> (He is in Korea now, right?? Candace)
  - Aaron Allston <allston@io.com>
  - Ted Atwood <Alchemist@delphi.com>
  - Tom Becker <twb@fanac.com>
  - Cathy and Harry Beckwith <phlh94a@prodigy.com> (inactive address)
  - Judy Bemis <70376.542@compuserve.com>
  - David W. Berry <dwb@greenwing.com>
  - Terry Berry <terry@greenwing.com>
  - John Blaker <blaker@interserve.com>
  - Kent Bloom <Kent.Bloom@internetMCI.COM>
  - Richard Brandt <rsbrandt@cris.com>
  - David Branda <dbranda@iapc.net>
  - Elaine Brennan <elaine@netcom.com>
  - Dwight Brown <stainles@bga.com>
  - Lillian Butler <chelsea@io.com>
  - A.T. Campbell III <atc@arlut.utexas.edu>
  - Bill Child <evilbrain@aol.com>
  - Earl Cooley III <shiva@io.com>
  - Susan de Guardiola <susan@pcnet.com>
  - Gay Ellen Dennett <gdennett@sunspot.tiac.net>
  - Fred Duarte <f.duarte@genie.com>

Don Eastlake <dee@cybercash.com>  
George Alec Effinger <76050.1300@compuserve.com>  
Richard Everett <plusrich@evtech.com>  
Tom Feller <ccws74a@prodigy.com>  
Steve Francis <sjf1138@aol.com>  
Sue Francis <sfsue@aol.com>  
Tom Hanlon <70534.1537@compuserve.com>  
Gail Hassell <wwdc12d@prodigy.com>  
Meri and Dave Hazelwood <phoenix@cyberramp.net>  
Debbie Hodgkinson <debbie.hodgkinson@dir.state.tx.us>  
Marty Hoff <martang@evtech.com>  
Jennifer Husmo <jennifer@hpc.uh.edu>  
Tim Illingworth <lsc2-apa@smof.demon.co.uk>  
Peggy Kennedy <peggykennedy@worldnet.att.net>  
Matt Lawrence <matt@tic.com>  
Suford Lewis <73227.1302@compuserve.com>  
John Lorentz <john\_lorentz@planar.com>  
Beth Loubet <belleps@aol.com>  
Perriane Lurie <bucconeer@pipeline.com>  
Carl Mami <TPGX53A@Prodigy.com>  
Jim Mann <jmann@transarc.com>  
Laurie D. T. Mann <lmann@city-net.com>  
Sandra Manning <smmannin@sprynet.com>  
Michael Mason <CALDESILK@aol.com>  
Karen Meschke <meschke@io.com>  
Mark Olson <Mark\_Olson@bio-rad.com>  
Priscilla Olson <polson@mlolson.tiac.net>  
Bill Parker <wparker@bayou.uh.edu>  
Bruce Pelz <bep@deltanet.com>  
Teresa Patterson <pegasus@bab.com>  
Matt Pinsonneault <mongo@eden.com>  
Susan Pinsonneault <susanp@io.com>  
Candace Pulleine <CandaceVP@aol.com>  
Derly Ramirez <derly2@ix.netcom.com>  
Jacquelyn Renkin <TQuila@aol.com>  
Carrie Richerson <richerson@mail.utexas.edu>  
Ruth Sachter <ruthsachtr@aol.com>  
Sharon L Sbarsky <sbarsky@world.std.com>  
Larry Schroeder <simon@access.digex.net>  
Randy Shepherd <TexianStar@aol.com>  
Kurt Siegel <73337.2454@compuserve.com>  
Willie Siros <acs@eden.com>  
Dick Smith <dick@smith.chi.il.us>  
Leah Zeldes Smith <leah@smith.chi.il.us>  
Sherry Snyder and Mike Todd <snyder10@mailhost.tcs.tulane.edu>  
Jean Stuntz <jstuntz@wooten.unt.edu>  
Robert Taylor <taylorrr@aol.com> (inactive address)  
Diana Thayer <DThayerS@aol.com>  
David Thayer <eushar@exu.ericsson.se>  
Jason L Tibbitts III <tibbs@hpc.uh.edu>  
Dennis Virzi <Oswald@airmail.net>  
Judith Ward <ChiliMomma@aol.com>  
Patty Wells <patty@teleport.com>

Tara Wheeler <harpy@io.com>  
 Tom Whitmore <tom@idiom.com>  
 Noel Wolfman <noelw@primenet.com>  
 Ben Yalow <ybmcu@panix.com>  
 Scott and Kim Zrubek <scottz@ghgcorp.com>  
 (Last Updated 2/9/97) Maintained by Earl Cooley III lsc2@io.com

95. 97-02-10 19:03:03 EST Subj: Re: new on line person From: oswald@airmail.net  
 >refer to #94< Hmm, nice to have her about. Is that right, NINA - ARE - YOU at flash net?  
 Dennis

96. 97-02-12 16:02:46 EST Subj: Re: Real Musgrave Art Auction From: ChiliMomma@aol.com  
 CC: VEAUS1501/Dan%VE@mcimail.com Dear Marv and Noel: It took me a long time to find this  
 message again. The subject line was Re: Next Mailing. Lucky I remembered reading it. Anyway,  
 the Real Musgrave Art Auction is to raise money to fund a scholarship in Real's name at his alma  
 mater. The idea is for people to make or paint or sculpt something that has to do with hot drinks  
 preferably coffee. Donate it for auction and here we go. Brad Foster is in charge of getting the art  
 work, etc. Dan Tolliver, (Fact sec. ) is in charge of the auction. It is something that I really  
 would like to see happen. Real and Muff are excited about it. Real is going to give us an original  
 painting to auction. And they are going to match the first \$2,500.00. Are you interested in  
 helping? Getting the word out? Helping with the auction? Making a donation? Using your fame  
 to get people interested? I am sure that Dan would love to get you involved. Thanks for asking,  
 Judith

97. 97-02-16 17:15:10 EST Subj: Budgets From: terry@greenwing.com (Terry Berry)  
 Dear Committee Members: First a Big Thank you to all of those committee members that have  
 gotten me detailed line-item budgets. They are enabling me to help Karen plan for the  
 convention's needs. You may not get all that you ask for ( I can almost guarantee that you won't)  
 but we sure have a better idea of what you want to do. Second to those of you who have not  
 gotten me budgets. Budgets that will account for tens of thousands of dollars in expenditures  
 have come in with no detail and hence no thought behind them. THIS IS A PART OF YOUR JOBS!  
 If you need info from other committee members, ask for it! You have now missed a deadline set  
 for you all in San Antonio and publicised as part of this mailing list and made my deadline for  
 presentation to Karen, Fred, Dennis, and Bill impossible. Budgets are a tool for us to use to make  
 sure that this convention does not lose money. Right now the budget request that are in account  
 for well over the anticipated income that we will see. I know that there is a lot of overlap,  
 especially in the Tech area but there are holes too. We all need to think about the real needs of  
 the convention attendees. In addition, almost no one has indicated approximately when they will  
 need what money. This is also important information, as it helps determine whether something is  
 feasible or not. I know that some of you think that Worldcons can't lose money. Well, this is not  
 true. Several Worldcons in the last 20 years have lost money and we will too if we don't work  
 together to hold down expenses and publicise this convention. Right now we have slightly under  
 than 3,000 memberships and I am currently budgeting to break even at 4,000. If more  
 memberships start coming in all budgets will be increased. Once more to those wonderful folks  
 who have gotten me complete line-item budgets, Thank You Very Much. The rest of you, Please  
 Get With IT!!!!!! Terry

98. 97-02-17 11:43:13 EST Subj: Souvenir Book Bios From: eushar@exu.ericsson.se (Teddy  
 Harvia) Debbie Hodgkinson & Sue Francis et al ~ We want to include in the Souvenir Book bios  
 of everyone of note attending LoneStarCon2. We are lining up bios of all the Guests of Honor but  
 would also like to have bios (100 words or less preferably) on all program and event participants,  
 to give fans a place to find answer to the question "Who is that?" We would also like bios on all  
 the Hugo nominees. When you contact potential participants, can please ask them to include in

their responses a short bio? You can either forward it to us, or have them e-mail it directly to us at <artemis@cyberramp.net> or regular mail to Diana Thayer, 701 Regency Dr., Hurst, TX 76054-2307. Our deadline for the bios is May 30. Thanks, David Thayer, Head of Publications

99. 97-02-17 20:32:42 EST Subj: Re: Souvenir Book Bios From: terry@greenwing.com (Terry Berry) David, I think I have a bunch of these on disk from the Phoenix NASFiC and WesterCon. They are old but if you are missing some let me know and I'll dig up the disk. Terry

100. 97-02-20 21:04:16 EST Subj: lsc2.org From: dwb@austin.metrowerks.com (David W. Berry) Just got word from the NIC that the domain name registration for lsc2.org has been approved. It will take a few days for the name information to percolate throughout the net, but it should appear soon. If you need e-mail addresses at lsc2.org please send me the alias you'd like and the destination to which mail should be forwarded. Some examples might be: reg@lsc2.org: dwb@greenwing.com, info@lsc2.org: shiva@io.com. Also let me know if you need access directly to lsc2.org for web page maintenance, etc. Further information on web page relocation etc. will be available once that task has been completed. David W. Berry

101. 97-02-20 21:18:22 EST Subj: Re: lsc2.org From: rsbrandt@cris.com (Richard Brandt) >refer to #100< richbrandt@lsc2.org -- rsbrandt@cris.com--

102. 97-02-20 21:20:45 EST Subj: RE: lsc2.org From: shiva@io.com (Earl Cooley III) >refer to #100< <applause> What I'd like to see is an organized e-mail infrastructure for the convention. For all major positions where the person does not have e-mail, the e-mail name should still be created and set so that it defaults to lsc2@io.com (where I will pass on the information by whatever means necessary [wearing my Online Liaison hat]). I'll research what previous Worldcons have used and submit a list. > web page maintenance, etc< For now, I would like to retain the web site at io.com; however, we could set up an autoforward as is currently done with <URL://www.lonestarcon2.worldcon.org/> and <URL://www.lonestarcon2.wsfs.org/>.

103. 97-02-20 21:52:39 EST Subj: Nag, nag,nag,nag,nag! From: ksiegel@global2000.net (Kurt C. Siegel) Hi, Folks! >refer to attached safety report< To date, I've had a couple conversations with Steve Francis, and received mailings from him. I've been copied on nearly everything from Peggy Kennedy. I've been copied on one thing by Earl Cooley. Dennis Vrizi responded on the smoking issue. Karen Meschke and I have written back and forth a couple of times. And I haven't heard squat from anyone else. Hey, people... Time is growing short! I spoke with Gay Ellen Dennett and Fred Duarte at Boskone regarding the Art Show, and have lined up some setup help. I do need to discuss the required tools for setup with Theresa, Lillian, and Jean, but can't unless someone gets back to me. Lillian was going to measure the North Banquet Hall and get the exact locations of all of the power outlets on the floor (maybe you don't have to - contact the convention center, and ask to speak with the Electrician/Head of Maintenance; He's got the blueprints which \_should\_ show the exact location of all the outlets.) To go public with this, I'd just like to point out that I feel like I'm isolated from the rest of the convention; Since Magicon, there has been a \_lot\_ of Email regarding the con, sent to just about everyone on the ConCom. Maybe you're doing work in person and by phone, but \_please\_ let those of us out in the far reaches in on the progress! We're only 7 months out, after all. Thanks! If I don't hear much in another 3 weeks, I'll spout off again. (And when do I find out about preliminary approval/rejection of the budget I submitted?) -Kurt

104. 97-02-20 22:40:32 EST Subj: Nag, nag,nag,nag,nag!(amended) From: siegel@global2000.net (Kurt C. Siegel) >refer to #103< Hi, Folks! (make that January 27, unless your time machine is working better than mine is....) ... Since Magicon, there has been a \_lot\_ of Email regarding the con, sent to just about everyone on the ConCom. (I meant to say

"Every Worldcon since Magicon"... but I was ranting faster than I was typing...) Thanks for your indulgence. -Kurt

105. 97-02-20 22:53:33 EST Subj: RE: lsc2.org From: twb@fanac.com (Tom Becker)  
>refer to #102< I think we should rip off what La Con (ai ai ai) did. Their e-mail system is very comprehensive and seems well thought out. I'm not aware of any other con with such an extensive system. In particular, I like how Chaz set up addresses for common typos too. You can get their list at: <http://lacon3.worldcon.org/www/Depts/mailtos.html> Based on their nomenclature, I would like to be: <newszine@lsc2.org> --Tom

106. 97-02-23 00:57:05 EST Subj: Programming mailing session From: goldfish@io.com (Debbie Hodgkinson) I can use some help from anybody in the Austin area this weekend. The last piece for the programming mailing has been located (UPS was hiding them) and we're having some stuffing sessions Sunday and Monday. Sunday night at 6 the FACT/LoneStarCon II office will be open as usual at 1204 Nueces. We'll be doing letter folding and envelope stuffing and stamping and labelling. The seed packets won't be here until Monday, so Monday night we'll be filling those and putting them in the previously filled envelopes. I won't be able to be there until about 8 on Monday, so unless someone else wants to come in and get things started, that's the meet time for Monday. If we don't finish Monday, we'll be back at it Tuesday, so call if you have free time then. I'd appreciate all the help I can get. Even if you can only drop by for an hour, it will be welcome. There will be some snacks and X Files will be on Sunday evening. Babylon 5, too, if we're still at it that late. Thanks! Debbie

107. 97-02-23 21:47:15 EST Subj: Re: lsc2.org From: oswald@airmail.net  
>refer to #100< That's great news. Even if I don't quite know exactly what this means. I will take it to mean "good things". I've some scanned photos of our guests and ourselves (from LSC1) where's the best place to send them for use on the Web site? Dennis

108. 97-02-23 22:23:30 EST Subj: E-mail COA From: ruths@spiritone.com (RuthSachtr) Earl & Candace, Please change my e-mail listing (ruthsachtr@aol.com) to the new address of ruths@spiritone.com in all lists. Earl, please redirect 'lsc2-apa' to the new e-mail address. This aol address (and r.sachter@genie.com) will still exist but not be checked as often. Thanks. Ruth

109. 97-02-24 18:40:05 EST Subj: Re: Souvenir Book Bios From: Mark\_Olson@bio-rad.com  
You probably want to take into account that the list of program participants as of 30 May will be quite different from the list as of the con. A surprising number of program participants change their minds between those dates: some who previously committed, decommit, and quite a few come in out of the woodwork. I can't put a number to it, but I'd guess that there is typically a 20% difference in the two lists. Also, remember that the program itself will evolve over the summer, and most likely a substantial number of program participants will be recruited only as the need for them becomes apparent. (This is all a variation of the notorious Pocket Program Problem: what do you want, attractive, accurate or cheap? You can pick one. Maybe, if you're lucky and work hard, two. Rarely all three.) -- mlo

110. 97-02-25 00:58:11 EST Subj: Re: Timing of Art Auction From: ChiliMomma@aol.com  
Will somebody please tell me if the Art Auction is before the Masquerade? Sherlock need to know ASAP. Thanks, Judith

111. 97-02-25 11:34:48 EST Subj: Re: Timing of Art Auction From: terry@greenwing.com  
(Terry Berry) Judith, Masq is usually Sat. Art auction is Sunday or Monday. Have you sent me a phone book? Have you thought about income estimates and sources forr cookoff? Terry

112. 97-02-25 15:58:57 EST Subj: Re: Timing of Art Auction From: peggykennedy@worldnet.att.net (Peggy Kennedy) >refer to #111< This time, the Masquerade is Sunday, so adjust your timing accordingly. Peggy

113. 97-02-25 19:21:54 EST Subj: Budget stuff - Cookoff From: oswald@airmail.net  
Let me add here that those involved should have in place an expense / income plan that has contingencies for various levels of participation. If the sponsorships cover the expenses, great. But if they don't or may not, then we must have a way of scaling the event to meet the actual income. Dennis

114. 97-02-25 20:31:59 EST Subj: hotel res form From: oswald@airmail.net  
Say Dianna and Earl, Now that the hotel form is done, let's get it on the Web site so connected folks can capture it and send it in. Dennis

115. 97-02-25 20:37:26 EST Subj: RE: hotel res form From: shiva@io.com (Earl Cooley III)  
>refer to #114< That would be fine. All I need is for someone to e-mail me the form in a format that I can use (as previously discussed).

116. 97-02-26 00:05:09 EST Subj: Re: Timing of Art Auction From: chelsea@io.com (Lillian Butler) The Art Auction will be Sunday afternoon, probably around 3 or 4. However, we have NO wish to conflict with the Masquerade . . . Debbie? Lillian

117. 97-02-26 00:42:08 EST Subj: Re: Timing of Art Auction From: ChiliMomma@aol.com  
Thanks, Sherlock needed to know. Judith

118. 97-02-26 08:18:13 EST Subj: Re: Nag, nag,nag,nag,nag! From: pegasus@FastLane.NET (Scott M. Merritt) RE: safety stuff e-mail of Feb 20 - As per the Art Show: We were unable to get exact measurements of the power outlets in the North banquet Hall. We are trying to find out from Fred how to obtain these. I know the decorator has them on a CAD drawing of the room, but I cannot access this information. We cannot give you a layout of the art show until we have this critical piece of information. We cannot give you layouts for exhibits until we have a better idea of what exhibits (and how large) we will have. Matt has an idea for a general design, but the whole thing depends upon the exhibitors, and we cannot even work on the exhibitors until Kent Bloom gives us his packet from last year. I hate to keep you waiting on this one, but we have very little choice. For the smoking issue, I do not care either way, so long as the dealers area and art show are non-smoking. I have no problem with allowing a smoking area inside the exhibit area, but that is up to the convention Heads. I am still waiting to hear what the minimum requirements for security for the facility actually are. Do you know this? Does anyone? As per set up help for the art show--I was not even aware you were looking. Why not tell me or Jean or Lillian?? I did not copy you in on the minute workings of the art show, because, until this moment, I did not know you had decided to become involved. We COULD NOT get the measurements for the Hall, except from a CAD drawing I liberated. We ARE NOT ALLOWED to talk to the Electrician, because that is Bens department. In short WE DO NOT HAVE the crucial information we need to give you what you want. If you want to discuss this CALL ME (collect if necessary) (817) 467-0681. I cannot talk to someone who does not talk to me first before bitching to the entire committee. If you want to know something about our division, other than what we know to send you, ASK!!! I will be more than happy to copy you in on everything you wish to know. If you feel left out, maybe you are not asking the right questions. New developments that MIGHT be up your alley: The art show is looking into using clamp lamps for lighting instead of paying the horrendous freight charges to have the NESFA lighting system shipped to Texas. What if anything can you tell me about the requirements for lamps according to the fire marshal. We want to make certain that the ones we buy are within code. --Teresa Patterson Exhibits Divisiont

119. 97-02-26 12:14:37 EST Subj: Hotel Forms/PR#4.5 From: eushar@exu.ericsson.se (Teddy Harvia) David Thayer here: The Hotel Form/PR#4.5 went to the printer on Monday. Printed copies are due back Thurs/Fri. The international mailing will go first class out this weekend. Domestic will go out bulk rate the first of next week. We are mailing the PR only to attending members, our thinking being that supporting members do not need info on volunteers, the masquerade, writers' workshop, or hotel reservations. We will it make available to any supporting members who upgrade, or ask for it. We decided on bulk rate because the two main hotels have enough rooms for all attending members. The savings in postage is significant and we need the money for the other PRs. No one will get their room request bumped because it arrives a week or two after another. Thanks for your input on the issue. (Just for the record, I would like a running commentary on when the PR reaches committee members. Thanks.)

120. 97-02-26 13:24:42 EST Subj: Re: Hotel Forms/PR#4.5 From: john\_lorentz@planar.com >refer to #119< To quote Article I of the WSFS Constitution:

Section 1.5:

1.5.1: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon. The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.

Sounds like the supporting members should be receiving this mailing also. (Not to mention that some folks may not have the money yet to upgrade to attending--but you want them to get the volunteer info and other stuff ASAP, especially since the volunteer info should have gone out last summer...) --John Lorentz

121. 97-02-26 15:07:28 EST Subj: Info in Mini-PR to be Repeated From: eushar@exu.ericsson.se (Teddy Harvia) >refer to #119 & 120< David Thayer here: A clarification from PR editor Diana Thayer: she says everything in the mini-PR will be repeated in the next full-size PR going out in May. Does that fulfill the requirements of the constitution?

122. 97-02-26 15:12:37 EST Subj: Re: Hotel Forms/PR#4.5 From: lmann@city-net.com (Laurie D. T. Mann) >refer to #120< I have to disagree that a hotel or volunteer form constitutes a "publication" in the spirit intended by the Constitution. If David was talking about PRs or ballots, I'd agree, but he's only including material relevant to an attending member. Speaking as a person who has frequently been a supporting member in Worldcons over the last few years, I can't imagine making an issue about not getting a hotel form for a convention I probably wasn't going to attend. >(Not to mention that some folks may not have the money yet to upgrade to attending...< Right, but they'd get the hotel and volunteer forms once they upgraded. How many volunteer forms did you get from supporting or non-members? -- Laurie D. T. Mann

123. 97-02-26 15:17:52 EST Subj: Re: Hotel Forms/PR#4.5 From: eushar@exu.ericsson.se (Teddy Harvia) John! By default and definition, PR#4.5 then is not a generally distributed publication. It is, after all, information geared specifically toward attendees. I, however, will defer to the fannish legal experts for an official ruling. I agree that the volunteer form should have gone out earlier. I've only officially been Heads of Publications since ArmadilloCon last year. I've been playing catchup ever since. I'm not going to presume to tell others how to run their departments. Perhaps someone with more longevity with the committee should have raised a flag last summer. David Thayer, Generally Available Head of Publications

124. 97-02-26 16:15:18 EST Subj: Re[2]: Hotel Forms/PR#4.5 From: john\_lorentz@planar.com >How many volunteer forms did you get from supporting or non-members?< Several dozen. (And, no, I'm \_not\_ exaggerating.) --John



125. 97-02-26 17:37:01 EST Subj: Re: Info in Mini-PR to be Repeated From: ybmcu@panix.com (Ben Yalow) >refer to #121< No. The PR4.5 is a generally distributed publication. If that clause was meant to say "the information in generally distributed publications", it would have said that. What this clause says is that supporting members get all of the publications. The difference between what supporting members get for their membership, and attendings, is in:

1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

It doesn't say anything about them getting more PRs. -- Ben

126. 97-02-26 18:02:49 EST Subj: Re: Hotel Forms/PR#4.5 From: sbarsky@world.std.com (Sharon L Sbarsky) If the thing is called a "mini-PR" or PR 4.5, then there will be people who quibble about it. We don't need this headache also. \*\* But it's not just the hotel form that is in the mailing, and there's no real way of knowing who are the supporting members with no intention of upgrading, and who will eventually upgrade. Considering that the mailing is already late (as far as when people "expect" to get their hotel forms), I would suggest mailing it to everyone. I've also heard that some people are waiting on deciding whether to upgrade or not until they \*get\* the hotel information. If they don't get it because they are being treated as second class, they may decide no to upgrade at all. If this mailing was going out 1st class to attendees and bulk to supporting, it may be a different story. Then the arguments are more valid. However, since the mailing is going out bulk, that makes it cheaper to include everyone right away. Otherwise, people who upgrade will get the mailing via 1st class (more expensive) mail? (I assume that new members will get it included with their back issues mailing.) >some folks may not have the money yet to upgrade to attending--but you want them to get the volunteer info and other stuff< I agree with this also. Sharon

127. 97-02-26 19:07:48 EST Subj: Re: Re[2]: Hotel Forms/PR#4.5 From: oswald@airmail.net >refer to #124< Heh. Replies don't count, folks who show up do. They'll get a chance to reply to the volunteer form when the next PR comes out. Dennis

128. 97-02-26 19:35:38 EST Subj: Re[4]: Hotel Forms/PR#4.5 From: john\_lorentz@planar.com >refer to #127< You =really= must not want any volunteers to help out at LoneStarCon. Figuring on running everything yourself? You must--since you've shown no inclination to listen to anyone else... [Nearly =all= of the supporting- or non-members who sent in their L.A.con volunteer info before the con showed up to help at convention time. Meanwhile, by having their info ahead time, I was able to slot many of them into positions where they'd be the most help.]

129. 97-02-26 19:41:18 EST Subj: Re: Hotel Forms/PR#4.5 From: oswald@airmail.net Well, it's not like they won't be getting the information, this is a special mailing. Everything in it will be duplicated in the next scheduled PR. Supporting members are a cost for us and we are watching our expenses. Dennis

130. 97-02-26 20:20:19 EST Subj: Re[2]: Hotel Forms/PR#4.5 From: Mark\_Olson@bio-rad.com \*\* How many supporting members do we have now? It's typically in the neighborhood of 300-400, I believe. The point to not mailing to them now is to save \$\$ (or is there a worthwhile labor savings too?). How much will we save, total? How long will the supporting members have to wait to get the next PR? Perhaps we should only skip the \*foreign\* supporting members? (I suspect that the mailing cost for a domestic member is about ten cents, while a foreign member probably averages more like 50-75 cents.) As usual, it comes down to costs vs. benefits, and it's helpful when they can be quantified. Questions, rather than answers though, I'm afraid.... -- mlo

131. 97-02-26 23:27:38 EST Subj: Re: Nag, nag,nag,nag,nag! From: ksiegel@global2000.net (Kurt C. Siegel) >refer to #118< Teresa, as of the January 18 meeting, Lillian was going to go

and measure the banquet hall, and get the exact locations. My suggestion was to get in touch with the convention center electrician/chief engineer, and avoid going that route. \*\*\* I believe I suggested talking with Gary Louie, who ran LA's exhibits area; I don't know what, if anything, Matt did with that, because my only contact with him after the meeting was an Email message which said something along the lines of "let me know what the fire regs are so I can lay it out"; I did suggest he take a look at a typical bridal fair, and he'll know what can be done. > smoking issue < I am still waiting to hear what the minimum requirements for security for the facility actually are. Do you know this? Does anyone? That's also one of my questions, and Harry Beckwith should have the answer. All I know for certain is that Security (with a capital S) must be provided by off-duty San Antonio police officers. I passed the information on to Harry at the meeting. \*\*\* Why not tell you that I was looking? Because you asked me if I could get any of the NESFA folks to help, that's why! We were in the hallway outside of the meeting room, after Steve Francis & I had met with the Fire Marshall, and in front of Matt and Steve & Sue you explained the situation with the decorator, and then asked me if I could help recruit any of the East Coast art show folks to help with set up. I have done so, and now you're complaining that I didn't talk to you??? As to talking to/not talking to the electrician, Yes, it is Ben's Department. Have you asked Ben for permission to talk to the electrician, or to talk to him for you? \*\*\* Hey, feel free to copy me on anything and everything. Most of the things you're complaining about my bitching about in public are things which were brought up at the meeting. For example, Lillian asking me about laying out the art show, talking about layout based on electrical connections, exhibit space layout, etc. I can't give any more generalizations than what have already been given, unless I have something solid to apply it all to. And I will be happy to ask the appropriate questions, if someone would give me an idea of what is going on! If I don't know what the Decorator discussions are, I can't offer any suggestions based on experience. Likewise Art Show, exhibits, masquerade, or public areas where we may run into problems. I've been involved with 5 past Worldcons where most of the business was on Email, and everyone was kept informed. Here, I'm sitting 2000 miles away, with now way of knowing what is happening, since Steve Francis and Peggy Kennedy are the only folks who keep me up to date on anything I might get involved with. So yes, I'm bitching to the committee. I'm also bitching AT the committee. START COMMUNICATING, PEOPLE!!!!!! It's not like we all have our own little fiefdoms and don't need to pay attention to anyone else! We've got Email and mass mailing capabilities, let's use it to keep informed! (end of rant.) First, what equipment do you currently have? Are there any wired uprights? If not, there is a possible workaround - but much of that is based on the location of the electrical sources, and the rest on interpretation of the a National Electric Code and NFPA's Life Safety Code. Next, the problem with the clamp lighting is one of weight and stability, which is how the NESFA lighting system has been evolving. You can do it, but you still need to work on a modified "helicopter" system like NESFA has. There are a few other ways to get the art lit, but the depend on the layout as well. If you can get me a sketch of a very preliminary layout (hand drawn and scanned, sent as a .BMP or .TIF is sufficient), including descriptions of the "tinker toy" equipment you have to construct the frames, I'll have a couple of suggestions with 72 hours, along with estimates of cost to build.

132. 97-02-26 23:40:23 EST Subj: PR # 4.5 From: meschke@io.com (meschke)

In keeping with the WFSF bylaws the progress report must be - and will be - sent to all attending and supporting members. It will be sent first class on publications recently posted schedule. As a result of this decision, Dennis Virzi has resigned his position with LSCII. We thank him for his work already done on behalf of the convention. While we may personally regret his decision, we will respect it. Information as to changes in the organization will be forthcoming. Karen Meschke, Chair, LSCII

133. 97-02-27 00:13:08 EST Subj: Re: PR # 4.5 From: terry@greenwing.com (Terry Berry)

>refer to #132< I'm sorry to see Dennis leave the committee, but I thought this was discussed at San Antonio. I know (probably better than anyone) that finalnces are tight but we need to get

these forms into the hands of the members. Dennis, hopefully we can still count on your help in another capacity. Terry

134. 97-02-27 00:31:33 EST Subj: RE: Hotel Forms/PR#4.5 From: shiva@io.com (Earl Cooley III) >refer to #119< I have inquiries from currently supporting members who wanted the hotel form and would upgrade to attending later (typically, a cash-flow problem). People in this category could be placed at an unfair disadvantage in hotel reservations options if hotel forms are delayed to them. Also, the fact that the publication includes cool things like writers' workshop info could make it more likely that some supporters will upgrade when they see it. If someone knows what percentage of supporters are likely to upgrade to attending we can figure out if it is going to be cost-effective to send the hotel form to supporters; after all, the description of the supporting membership states that they will receive all publications, just like the attending members do. Hmm..., I think I'll leave the interpretation of that to the experts. heh.

135. 97-02-27 00:59:23 EST Subj: RE: Hotel Forms/PR#4.5 From: sbarsky@world.std.com (Sharon L Sbarsky) >refer to #134< I have no idea if this is typical, or if it changes when the stie-selection was not unopposed (like LSC2 was), but Noreascon Three had almost a constant amount of supporting memberships (~200) throughout the three years before the convention, and at-con. There was a slight increase in supporting members in the last couple of months as people joined to vote in the Hugos or Site-selection. What this means is that as older supporting members upgraded, new supporting members joined to replace them at an almost constant rate. I think (I can check if necessary) that only 10% of the original supporting members (after the initial price increase) remained supporting to the end. I can also look up how many supporting members converted at-con, if desired. Sharon

136. 97-02-27 02:31:02 EST Subj: Seed Packets From: debbie.hodgkinson@dir.state.tx.us (Debbie Hodgkinson) Well, UPS said they'd deliver the seed packets on Monday, but they didn't. When I called Tuesday, they said they didn't know why. today they called back and said they'd returned them to new Orleans and they'll be back here Friday. I finally talked to somebody local who seems to know what's going on. We can pick them up Friday morning if we get there before the drivers leave at 8:30. So, let's plan on a mailing session Friday night and all day Saturday. We have some people in the office tonight for the regular Wednesday work night, but anybody else who comes in, we do have more postage to stick on. Lori will be looking at the list in order to cut it (we have too many names for the number of pieces we've prepared). The steps we'll need to work on Friday are down to these: Put seeds in packet, seal packet, put packet in filled envelope, seal envelope, add stamp and mailing label. If we can get six or eight people, we should be able to sail through it. I'd like to thank everybody who's shown up to help out so far: Carrie Richerson, Nancy Bartling, AT Campbell, Lori Wolf, Terry and David Berry, Matt and Susan Pinsonneault and their friends Bob and Marty, and Willie Siros. I appreciate it! Sitting and chatting while your hands do repetitive work is kind of fun. There will be snacks. When we ordered pizza Monday, the delivery guy looked real interested and took a flyer! One fan at a time. Debbie

137. 97-02-27 10:04:18 EST Subj: Re: Timing of Art Auction From: SFSUE@aol.com Terri, The Hugo Ceremony is Saturday night and the masquerade is Sunday night. Sue

138. 97-02-27 10:07:41 EST Subj: RE: Hotel Forms/PR#4.5 From: terry@greenwing.com (Terry Berry) Just FYI. David looked at the database last night, we have 400+ supporting members, 325+- which have joined after the voting. Terry

139. 97-02-27 10:23:06 EST Subj: Info in Mini-PR Not to be Repeated From: eushar@exu.ericsson.se (Teddy Harvia) >refer to #121 & 124< Ben ~ - After your call yesterday evening to apologize for the tone of your e-mail message, I was a little disappointed

when I finally read it this morning that it was not more inflammatory. We in publications will abide by your interpretation of the WSFS Constitution. (Please don't tell us we have to send out all the Daily Newszines to supporting members, too.) The ruling does change our plans for PR#5. Since everyone will be getting PR#4.5 now, and all its information, we will not be repeating any of it in #5. We have more than enough other material to fill #5. Having to put first class postage on 3500 copies of PR#4.5 will delay getting it into the mail a few days. Bulk rate is a time saver on the front end. Any volunteers from Austin or Brooklyn to help stick stamps? Good thing that to relax I watch nature shows on TV in which great whites eat baby seals and sea eagle pluck venomous sea snakes from the ocean. Fandom is almost civilized in comparison. Relaxingly yours, David Thayer

140. 97-02-27 10:47:51 EST Subj: Re: Info in Mini-PR Not to be Repeated From: sbarsky@world.std.com (Sharon L Sbarsky) >refer to #139< It is also possible to get a first class permit for the Post Awful. I've haven't read the rules and regulations on that recently, but it can be a real time saver (with printing the permit instead of licking the stamps.) The last time I looked, I don't believe that there were minimum or sorting requirements. You just needed to declare the weight and number of pieces. The same permit can be used for PR 4.5, PR 6, the program mailings, art show, dealers, etc. Though I believe that (like non-profit bulk) they need to be sent for the PO with the permit. Sharon

141. 97-02-27 11:55:19 EST Subj: LSC2 Publications From: eushar@exu.ericsson.se (Teddy Harvia) >refer to #132< We in LSC2 Publications deeply regret Dennis Virzi's departure. His (and Pat Virzi's) contributions have been instrumental in the success of pubs, the PRs in particular, so far. Working with him has increased my appreciation of the contradictory demands of con-running and con-pubbing. Although the turmoil of yet another leadership change is disconcerting, those of us remaining intend to see LSC2 publications through to the end. More than half of our work is still ahead of us (2 more PRs, Pocket Program, Souvenir Book, 12 issues of the Daily Newszine). Changes to the new organizational chart need to reach us before the end of March to appear in the next PR. Everyone should check the list in PR#4 to make sure you are properly identified. Our information is only as accurate as your input. David Thayer, Head of Publications

142. 97-02-27 12:16:05 EST Subj: Re: Hotel Forms/PR#4.5 From: dwb@greenwing.com (David W. Berry) >refer to #138< Make that 325 of which are supporting members due to their voting in '94.

143. 97-02-27 12:37:41 EST Subj: Stamps From: eushar@exu.ericsson.se (Teddy Harvia) >refer to #140< Unfortunately Diana asked the printer to rush the print job and we now have it in hand, with Bulk Permit already printed on 4000 times, which we will now have to cover with stamps. Argh! The faster we go, the behinder we get. Thanks for the information anyway. Down, but not licked, Teddy

144. 97-02-27 13:31:29 EST Subj: Re: Stamps From: john\_lorentz@planar.com >refer to #143< An alternative (though I don't know how practical it is), is to print labels w/ the first class permit info and put them on top of the bulk mail imprint. (We've often done this for OryCon--where we'll print two bulk mail imprints on a standard 3 1/2" x 15/16" computer label, and cut them in half and affix them to envelopes.) It's perfectly valid like that--but that's about the same amount of work as pasting stamps on, so it's probably not much help here.

145. 97-02-27 15:11:38 EST Subj: Re: Stamps From: Mark\_Olson@bio-rad.com >refer to #143< I only have vague memories on this, but I think the economics of pre-paid first class aren't terribly good. I looked into it for us several years ago and as I remember there's a hefty up-front fee, plus more stringent sorting and preparation requirements, and it just didn't turn

out to be worth the trouble. Or, maybe, the situation was that it cost extra compared to stamps unless you did bar coding and sorting.) And I know there was a fee on the order of \$100/year just to have the right to use it. You'd better check for yourself, though. -- mlo

146. 97-02-27 16:06:34 EST Subj: Re: Stamps From: sbarsky@world.std.com (Sharon L Sbarsky) >refer to #145< I think there was a small discount for sorting or prepping, but we could have always sent it at the first class rate, but used the permit. We also always had enough fanpower around to use stamps instead of paying the fee. We less workers, it may make sense to have the permit preprinted. However. It appears to be too late for this mailing. Sharon

147. 97-02-27 18:39:34 EST Subj: Re: Stamps From: oswald@airmail.net >refer to #146< The savings are less than a dime a piece, depending on the sorts. From about 6 cents to 8 cents as I recall. I didn't price out the first class permit, however. Plus we'd have to wait for the paperwork to be approved. (I have free access to an addressing system that does all the Post Office required stuff like verification and bar coding.) David, If it's going First Class, do you want to run them through the system, or stick labels on them (you have the current mailing list) when you stick on the stamps? Dennis

148. 97-02-27 18:39:34 EST Subj: Re: Stamps From: oswald@airmail.net >refer to #144< In checking with the Post Office, we (LSC2) do not have a first class permit and thus cannot do that. It's Bulk rate or stick stamps. Though no licking is involved nowadays. Dennis

149. 97-02-27 18:43:41 EST Subj: Re: Nag, nag,nag,nag,nag! From: ybmcu@panix.com (Ben Yalow) (refer to #103 & 118< I know that Kurt has replied to some of this. I want to respond to one point he didn't. >As per the Art Show... exact measurements of the power outlets in the North banquet Hall. ...decorator has them on a CAD drawing... but I cannot access this information.< As you requested at the dinner at the end of the January meeting, we all agreed that for items you know need to be procured from the decorator, you don't need to use the "one stop shopping", but should go straight to our Decorator Liaison to take the request to the decorator. You might want to get in touch, either directly or via the lsc2-tech@hpc.uh.edu bounce, and ask Kathy to get the diagrams from the decorator. Ben Yalow

150. 97-02-27 20:10:26 EST Subj: Re: Info in Mini-PR Not to be Repeated From: pegasus@FastLane.NET (Scott M. Merritt) David, We have a stamp dispenser (available for around \$25 at the Post office) which uses stamps that come in rolls of 100. Such as 1st Class. I'm certain that Teresa would let you borrow it. -- Scott M. Merritt, Pegasus Publishing

151. 97-02-27 21:13:21 EST Subj: Art Show power outlets From: chelsea@io.com (Lillian Butler) I have attempted to contact Kathy Thornton via email so that she could either speak to the decorator about getting me their plans (which would have this information) or calling the Convention Center about letting me in some early weekend morning (or late some week night). I have had no reply. I would greatly appreciate it if a) I got some response on this, b) someone could tell me definitely if I can use clamp lights - as opposed to paying \$2500 for shipping the NESFA setup, and c) if we could all grow up a little. There don't appear to be either clear lines of communication on all of this (and Kurt, the reason I haven't cc:ed you on anything is that all the preliminary discussion regarding the lights and such was carried out over telephone - if more email is used, I will be sure to let you know). No one seems to be willing to step in and say "OK, Kurt, what exactly do you need from everyone and by when? OK, if you people don't have all this to Kurt by X date I will come after you with my poodle gun." I realize that we are all very busy with our Real Lives along with our 800-pound gorilla, but everyone needs to take a more proactive stance about problems, not let them fester and then blow up all over everyone. (The recent postage battle being a good example.) I have my asbestos suit on, so let's hear it! :-)

152. 97-02-27 22:04:00 EST Subj: Re: Info in Mini-PR Not to be Repeated From: terry@greenwing.com (Terry Berry) David, Does it make sense for you to come down here and do the stamping since a group is getting together to do the program mailing on Saturday. We could just do both mailings? If not I can come up one day. Terry

153. 97-02-28 07:47:56 EST Subj: Re: Info in Mini-PR Not to be Repeated From: dick@smith.chi.il.us (Dick Smith) >refer to #140< Last time I looked, it had a 500 piece minimum, rather more than the 200 pieces for bulk. But the rules have changed a lot, recently. On the other hand, if there are really enough rooms, why not use bulk. Unless something else in the package has a deadline. Best, --Dick Smith

154. 97-02-28 08:22:45 EST Subj: Re: Art Show power outlets From: ksiegel@global2000.net (Kurt C. Siegel) >refer to #151< Another example of my wanting a better Email give and take, and showing the need to communicate. >clamp lights - as opposed to paying \$2500< Lillian, the message from Teresa the other day was the first indication that there was a question about the lighting. I had (because there was no other communication I was privy to) assumed that the NESFA lights were what was to be used. Regarding Clamp lights, using them is dependant on a few things, not the least of which is: What other equipment is being used? I need to know: 1)what configuration of pipes and clamps you have so far. 2) How you anticipate laying out the floor 3) What you plan to use for power distribution (related directly to the placement of power outlets.) The clamp lights aren't as sturdy, and they add weight. That's why NESFA isn't using them. Nonetheless, they could be a viable alternative, but their use depends on the basic structure. That's why I can't just say "yes, you can use them." As to telephone discussions, fine. But it would be nice if discussion summaries are sent via Email, so that the rest of us have a clue. ... Uh.... What postage battle??

155. 97-02-28 09:53:09 EST Subj: Re: Stamps From: eushar@exu.ericsson.se (Teddy Harvia) >refer to #147< Dennis! Diana and I would like for you to send the PR through your machine. It will save us a lot of time-consuming manual labor. 3000+ stamps will be tedious enough. Are you set up to do both international and domestic auto-labeling? Printing the extra copies for the supporting members has delayed delivery one day. Since you said you won't be in town this weekend, our handoff/get-together will have to be Monday or Tuesday. Can we have your office phone number? Thanks. We'll miss your presence in the often amusing, sometimes frustrating, always interesting world of con pubs. David

156. 97-02-28 10:43:48 EST Subj: Re: Info in Mini-PR Not to be Repeated From: eushar@exu.ericsson.se (Teddy Harvia) >refer to #150< Scott! Thanks for the offer. Diana has decided to go with self-adhesive stamps. It will eliminated the wet sponge that was our companion on the last PR. A few extra local hands would be appreciated. Next weekend will probably be our get-together time. David

157. 97-02-28 11:20:03 EST Subj: Re: Stamps From: sbarsky@world.std.com (Sharon L Sbarsky) >refer to #155< There's nothing in the WSFS constitution that says that every publication needs to be mailed to every member at exactly the same time. (Noreascon Three's last PR mailing was actually done in three (or more) parts because we didn't have the transportation to move them all to the PO all at once.) If the mailing is ready to go, you could send the foriegns immediately, they nedd different handling anyway. Then the Attending, then the supportings a week later when you have those reprinted. There's no need to hold the majority for another week, is there? I'm surprised though that there wasn't enough slack in the print run to cover the supporting members. I thought the plan was to send it to supporting members who upgraded, those who requested it and to new members who joined. There should have been enough to cover the potential new members, at least. Sharon

158. 97-02-28 11:53:27 EST Subj: Re: Stamps From: ybmcu@panix.com (Ben Yalow) >refer to #155< Something I don't understand, and I'm looking for clarification. As was discussed earlier, the info from this mini-PR needs to go to every member (and copies need to go to everybody who is a member now). There seem to be two ways of doing this: 1. Printing enough of these to cover everybody who will be a member between now and the time that PR5 is ready, and including all of the information in PR5 (and printing enough PR5s to cover everybody who will become a member before the convention). 2. Printing enough of these to cover everybody who will become a member before the convention, and making the office mail this out, along with other PRs, to whoever becomes a member. In either case, we need to print more of these PR4.5s than we currently have members (and, unless we include the stuff in PR5 again, a \*lot\* more of these than we have members, since we're hoping to gain 2000 or so members between now and cutoff). I thought we were using option 2, so we need to have several thousand more than we have members. If we repeat it all in PR5, we still need several hundred more than we have members. Ben

159. 97-02-28 12:34:58 EST Subj: Hotel Forms for Everyone From: eushar@exu.ericsson.se (Teddy Harvia) >refer to #158< Ben! We were originally printing only a few hundred more than enough copies of PR#4.5 for the attending members as of February 1997. Because we were going to repeat the info in PR#5, we figured extra copies were unneeded. However, since the ruling is that everyone gets #4.5 and the info will not be repeated in later pubs, we upped the count to cover potential new members. To answer your question, we dropped Option 1 in favor of Option 2. As for how to get it to new members as they sign up, I see that we have one option: 1. We can send the extra copies to Austin to be mailed out as the new members are added. That arrangement will be more timely than forwarding the names and addresses to us in Dallas/Ft. Worth (not to mention free us up to move on to the next PRs and other pubs). Is the every-pub-to-every-member rule retroactive, or can we send out just the hotel form to late joiners, sans the stuff we added to pad out PR#4.5 because we had the space and weight limit to do so? Further clarification upon request, David Thayer

160. 97-02-28 13:46:02 EST Subj: Re: Hotel Forms for Everyone From: ybmcu@panix.com (Ben Yalow) >refer to #159< Understood. In that case, you'll need to print enough extras so that everybody who joins between now and the convention can get all of the information and forms that they need. So you'll probably need a few thousand more. (With that, it might be cheaper to go back to Option 1, in which case you only need enough to cover the ones between now and when PR5 appears -- your original few hundred extra.) \*\* Of course, that involves a lot of extra work for the office staff, and may mean more postage, since they'll need to include it in other mailings. \*\* You don't have a retroactive problem. But, since the information needs to get to people, you will need to mail them the three pages of hotel information, plus the volunteer form, plus the masquerade information, plus the writer's workshop stuff. SO unless you're repeating that, it sounds like almost all of the PR4.5 stuff does need to get mailed, and I imagine it's cheaper just to print a few thousand extra 4.5s. Ben

161. 97-02-28 14:39:41 EST Subj: Re: Hotel Forms for Everyone From: Mark\_Olson@bio-rad.com >refer to #159< It's nearly always been interpreted to mean that starting when you join, you get all the pubs. A few Worldcons have printed extra copies of early PRs and sent them out to new members, but I don't think that's gotten to the point of being customary yet. (It probably won't, either, because it's expensive and a lot of work.) mlo

162. 97-03-02 17:58:38 EST Subj: Call for Web Page Contributions From: shiva@io.com (Earl Cooley III) If your department isn't already represented on the LoneStarCon 2 web site, it needs to be. Please let me know as soon as possible what kind of information about your department you want available on the Web. This should at least include contact information and a summary of

how your department contributes to the convention. Contributions can be e-mailed text files, HTML files, RTF files, MS Word or Publisher files, or Adobe Acrobat files. If you have anything more exotic than that, please contact me first, so that we can arrange a mutually common file format. If you know how to use HTML (you don't need to in order to contribute, however) then you can e-mail me HTML files. What I'll do then is make them conform to the look and feel of the website, and then upload them to the web site. Contributions of graphic logos or scanned photographs may be in any of the standard file formats. If you would like to design your own online forms, note that as a standard, we are using FormMail (information about which may be found at <URL:http://worldwidemart.com/scripts/formmail.shtml>). We can design forms for you if you like.

163. 97-03-03 09:27:09 EST Subj: Re: Call for Web Page Contributions From: terry@greenwing.com (Terry Berry) Earl, I would like to maintain a couple page for equipment that we would like to borrow and who is lending it. We need those pages restricted to committee and staff. Can you cope with that? Terry

164. 97-03-09 14:14:57 EST Subj: Re: lsc2.org From: goldfish@io.com (Debbie Hodgkinson) >refer to #100< I guess I should be program@lsc2.org. I also included in the bulk mailing two addresses that people might pervert to this domain: lsc2program@io.com and lsc2programming@io.com (easier to get a second e-mail alias than to correct 2000 letters). So even though it sounds redundant, it may be wise to stick in pointers for lsc2program@lsc2.org and lsc2programming@lsc2.org, but program@lsc2.org should be the one published in lists, I guess. All should go to goldfish@io.com. > web page maintenance, etc.< Good God, no! Thanks, David.

165. 97-03-09 22:01:07 EST Subj: BUDGETS AGAIN From: terry@greenwing.com (Terry Berry) Dear LSC Committee and Staff, I would like to thank the vast majority of you who have provided me with the budget information that I need to put together the preliminary budget. I promised that I would provide you with that budget about two weeks ago. Unfortunately I have not gotten the Tech Divisions's budget and since Tech/Decorator is such a large chunk of the budget and so intertwined with Programming, Events, Exhibit, and so forth, I cannot complete my job. Karen has reviewed and made changes in several of the budgets I have received. I am not giving those changes to you until I find out if they are really needed. I am trying to create a budget that will break-even at about \$400,000 to be spent from now until the end of the convention. I had much more than that submitted as requests, so don't spend money that has not been approved. If you need to spend or commit money in the next couple of weeks, please call Karen or me to check on cuts. (David Thayer- PR 5 costs are approved ) We are really hoping that once the Tech Budget is in that some of the preliminary cuts can be restored. My apologies for this inconvenience, I know it is difficult to work when your budget is mush underneath you but until I get further information I can't complete the budget. Again I'm sorry Terry \*\* PS. Once you get your preliminary budgets please feel free to ask any questions or give comments. I would also like to see discussion in this forum on creative ways to do the things that were in many of your proposed budgets at less cost. You should also be thinking of your priorities for adding back items cut as we see if the memberships are boosted. I still need timelines budgets (when you need what money) from many of you. I know this is a pain for all of you but hang in there. I hate this job at least as much as all of you. (Bruce Farr, I now REALLY appreciate you!) TB

166. 97-03-10 10:19:01 EST Subj: Progress Report 4.5 From: eushar@exu.ericsson.se (Teddy Harvia) I have delivered the domestic copies (2500+) of PR4.5 to the post office this morning. Diana Thayer is taking the international copies (250+) at noon. Do not tell us when you receive yours. Do tell us if after a week if you have not. Thanks to Karen Meschke for driving up from Austin to verify addresses on the mailing list and add those who have joined since PR4. Thanks to visiting Australian fan Kim Huett for helping to put on self-sticking first class postage. Thanks to



Randy Shepherd and Bill Child for sorting and stamping. Thanks to cats Sasha for staying out of the way, Moon for offering affectionate morale support, and Oliver and Lewis for minimal disturbance of the stacks on the floor and Karen on the sleeper sofa. Thanks to Diana for the outdoor-grill cooked hamburgers. A separate big thanks to Pat Virzi for programming the automatic addressing/sealing machine and standing over it as it crankily cranked out the addressed/sealed PRs and Dennis Virzi for supervising. We placed a few stickers on copies of the PR addressed to selected members (honored guests and a few FrOTHs [friends of Teddy Harvia]). If you were slighted, I did not run out of stickers, but I did run out of time. Maybe next time for you. PR5 will go out bulk rate, saving on the labor-intensive chore of putting on stamps, but Karen is planning on inserts. Around the first of May we will require a little help. We'll try to announce the get-together far enough in advance for you to volunteer. PR6 will go out around the end of July. We are planning envelopes and inserts for it. Another party! Thanks for your support and patience, David Thayer

167. 97-03-10 18:28:03 EST Subj: Re: Progress Report 4.5 From: Sjf1138@aol.com  
David, I have just mailed you a full page ad for RiverCon to run in PR 5. Please let me know if it doesn't arrive by the 15th of March. I sent it to your home address. Also, I will send out to you a copy of my Dealers letter # 2 to be published in PR5. Included will be a list of people who have volunteered to work in the Dealers Room for the staff list section. Steve Francis-Dealers Room.

168. 97-03-11 22:36:51 EST Subj: Re: BUDGETS AGAIN (long) From: tibbs@hpc.uh.edu (Jason L Tibbitts III) While I can't speak for Bill Parker and I'm not necessarily privy to any private conversations that have gone on between him and others I can say that Bill has been rather completely occupied designing the effects for the upcoming large ballet production, Dracula. Thus I will attempt to provide some necessary information myself. I choose to do his publicly for obvious reasons. First off, attached [1] to this message is Bill's message with budgeting info which was sent over a month ago. I'm not sure if this was not received, not considered, not sufficient, or otherwise lacking in some way, but it cannot be said that this department has never submitted any requested information. In the case that some detail is required [2] I'll do a quick percentage breakdown by room/department of the \$80K - \$100K figure [3].

|                   |       |
|-------------------|-------|
| Event room [4]    | - 60% |
| Film room         | - 12% |
| Anime room        | - 4%  |
| Programming [5]   | - 10% |
| Chili Cookoff [6] | - 4%  |
| Dance(s)          | - 4%  |
| Tech [7]          | - 1%  |
| Spares [8]        | - 5%  |

Notes: 1. Hopefully everyone can handle MIME. If you can't read this, well, you won't be reading this. 2. Which would be confusing to me, as I have been working under the assumption that the budget structure is to be as was discussed; that is, tech has virtually no budget while individual departments are to be charged for the cost of their equipment. Indeed, Bill and I were at the last committee meeting with preliminary figures so that the various departments could be supplied with the costs of their required equipment. (We were of course also there to provide suggestions on what equipment would be needed.) 3. These figures are of course mere educated guesses; we are still hashing out package deals with vendors and we expect that if we can work out a suitable deal then the cost will decrease significantly. Unfortunately it is too early to speculate on whether or not that will happen. If we all wish hard enough.... 4. This is the big chunk of the money, and is the most variable. We have received several requests for various expensive pieces of equipment which I've tried to account for. I am also assuming the more expensive event room layout (with four projection screens); we recognize that we may not be able to do this, as large-scale video projectors are very (perhaps prohibitively) expensive. 5. I'm assuming three programming tracks requiring full tech setups; this hopefully don't be the case but

it's too early to know that. 6. I don't believe that we've been informed of the requirements for the Cookoff; I've repeatedly heard a figure of three stages, but after visiting the site and speaking with people who have performed there it's become quite obvious to me that nobody actually intends to put three stages there. I'm assigning enough to cover one outdoor PA system; if I'm way off base I'm sure that I'll be corrected. 7. Tech has a minor budget to provide for basic necessities (gaffer's tape, office supplies not including gaffer's tape, a lift, etc.) 8. This covers anything which might break that is in the critical path of the show going on. If we're lucky, spares will come as a part of a suitable package deal, or will be available on very short notice from the vendor. -- Jason L. Tibbitts III - 713/743-8684

From wparker Sun Feb 9 00:40:05 1997 Subject: Re: Budget for Tech

To: terry@greenwing.com (Terry Berry) Date: Sun, 9 Feb 1997 00:40:05 -0600 (CST)

>Bill I really need budgets from your department. I want to consolidate all Tech and Decorator budgets from the other areas into your department to make it easier for both of us to track expenditures. I need this ASAP as I should be presenting the entire budget next weekend. Terry <

It will be a little hard for me to give anything even close to accurate right now as I have no idea even an estimate of what equipment is needed at this point. I have requested an estimate of equipment needs from all departments but as yet I can only guess. I have also contacted some suppliers, and have one that says they can provide all our needs equipment wise. I hope to have a figure from them soon, but not this soon.

I you want a guess, for a total equipment budget, approximately 80 to 100 Thousand Dollars (note: THIS IS A TOTAL GUESS). If you just want what the Tech Division will spend (this is going on the assumption that we spend no money on equipment, only the departments that use the equipment will spend money) then our budget should be between \$750 and \$1500. Hope this helps. -Bill P-

169. 97-03-12 00:09:09 EST Subj: Re: BUDGETS AGAIN (long) From: terry@greenwing.com (Terry Berry) Jason, Thank you for the input. There are several things in your message that I must take exception to. 1. I informed Bill when he submitted the \$80 to 100,000 figure that I needed more detail. (I have harassed other committee members for similar info and have gotten it!) I have continued to ask for details on a regular basis. I then furnished Bill with a detailed list of who needed what from Tech for Events and Programming after calling Sue and talking to Debbie. 2. (Your item 2) I don't know where you got the idea that Tech would be split up in other budgets because in San Antonio at some point, I distinctly remember that Tech and Decorating was to be handled in one budget (yours!) As far as, you and Bill having information available in San Antonio, several folks asked for price information and Bill said (more or less) "I should have gotten that for this meeting." I know that I asked him for a price list. Since you were in San Antonio you know that budgets from departments were in fact due before Bill got me even the sketchy budget I got. 3. (Your item 3) What educated guesses you still haven't told me how many of what items are going to cost what. We may very well be able to get some stuff donated or lent but you haven't helped with percentage figures. Even worst case cost numbers will help us determine what if anything needs to be cut from what budgets. 4. (Your item 4) What do big screens videos cost? I seem to remember that the machines themselves with optics and appropriate screens run somewhere around \$200 to \$300 a day with discounts for multiple day rentals but it has been a couple of years since I have personally done this stuff. 5. (Your item 5) Three programming tracks is very low. Debbie has lots of rooms. 6. (Your item 6) As far as Judith's budget indicates she needs no Tech. I believe that the bands are furnishing their own systems. (Judith?) 7. (Your items 7 and 8) I expect that stuff to be covered under the budget as line items. I will forward you a copy of the mail I sent Bill. Perhaps you can supply the detailed dollar figures I need. As I have repeatedly told Bill, I know this will be a guess, I just expect it to be an educated one. Terry

170. 97-03-12 01:35:39 EST Subj: Re: BUDGETS AGAIN (long) From: tibbs@hpc.uh.edu (Jason L Tibbitts III) >refer #170< >...somethings...take exception to< That is your prerogative. I am simply trying to supply what information I can. >needed more detail< I explicitly stated that I am not privy to any private conversation between Bill and anyone else. I suspected that something was deficient about the information that was sent, but as I wrote in my message I did not know what it was (and it was of course possible that nobody actually saw the message he sent to you). I am merely doing what I can as someone who is not being included in one direction of the information stream (see far below). >...idea...Tech would be split up in other budgets...< A very large point was made of it (and it's difference from the norm) at the San Antonio meeting, and indeed several people came to Bill and I asking for pricing so that they could add their equipment costs to their budgets. If that has changed, I have not been informed. Perhaps others will chime in with the actual state of affairs. >you still haven't told me...items...cost what< I cannot begin to give that information, unfortunately. >big screens videos cost?< Bill has estimated that each screen of the appropriate intensity for the intended application will cost between \$2.5K and \$5K for the span of the convention. Again, this is an estimate. These are not the small room front projectors that would be used in a video room; we need professional equipment that is capable of longer throw, greater image dispersion and has two orders of magnitude more energy output. Those are unfortunately rather expensive. >3 programming tracks is very low< I know, though perhaps I could have been more explicit than stating "I'm assuming three programming tracks requiring full tech setups." We have been going on the information given to us from the beginning that programming requiring AV would be limited to a small number of tracks and those tracks would be bound to certain rooms. (If that's now incorrect, someone please state it clearly as soon as possible. This will affect both our equipment and our manpower need estimates.) The figure that was often used was two rooms requiring full AV setups; I took a mildly pessimistic view and went for three. Microphones and such that would be required in some other rooms are a relatively minor expense comparatively, and are included in the figure. There was talk of microphones being supplied by the convention centre but I'm not inclined to believe it. >Judith's budget indicates...no Tech< I was hoping for such, but even so something may be required for announcements (unless one of the band's setups can be hijacked, which is a possibility and which would be more than mildly convenient for all involved, I think). >forward a copy of the mail I sent Bill< I unfortunately cannot do so. I simply am not in possession of that information. If I had known that this situation existed prior to things getting to this point I would have done my best to extract the relevant info from Bill and our prospective vendors earlier. Since I have not been in the loop (by virtue of not being sent copies of any communications) I have not been aware of this. Bill generally makes certain that I and the rest of the tech crew receive copies of the messages he sends, but that way we get only half of the conversation (modulo any quoting) and if he is unresponsive, well, we get nothing. I created the lsc2-tech@hpc.uh.edu alias for a reason. Please abuse it. I am expecting to see Bill this weekend. I will make a large point of getting a broken-down list of equipment with expected costs then. Unfortunately our multiple day jobs preclude our meeting earlier. Jason L. Tibbitts III

171. 97-03-12 01:59:39 EST Subj: Re: BUDGETS AGAIN From: ChiliMomma@aol.com  
It is my hope that the bands will furnish their own sound equipment. I also hope they will allow me to use it (their equipment) for such announcements as are necessary. Judith, Terry, Jacquelyn and I feel that lowering the price seems to be a pretty good idea. J

172. 97-03-12 02:08:23 EST Subj: Re: BUDGETS AGAIN (long) From: terry@greenwing.com (Terry Berry) Please get me the info ASAP as all the other departments are waiting for their budgets. I'm sorry you weren't in the loop but I assumed (wrongly, apparently) that Bill would forward or delegate if he needed help. He is after all the division head. Terry

173. 97-03-12 11:41:49 EST Subj: Re: Wants and needs From: peggykennedy@worldnet.att.net (Peggy Kennedy) >refer to #177< Dear Terry, I have been assuming that much of what I need

for the Masquerade was going to be supplied by Tech. This includes the stage, pipe-and-drape, lighting, and sound. If this is wrong, I had better know NOW so I can increase my budget by several orders of magnitude. The small stuff, such as lights to edge the stage, was included in my budget. I need a computer because you are apparently supplying Macs, while all my preliminary work is being done on my IBM. Since this work includes a major database to generate, at-Con, the many forms (and many copies of same) I need to run the event with some semblance of organization, I will have to have an IBM. However, I am arranging to rent one. At the moment, the only other equipment I need is at least two sets of stairs which are wider than those which the hotel supplies. Large costumes cannot safely go up 39" stairs with railings on both sides. This is an absolute physical requirement. I shall look into the cost of obtaining them. If I think of anything more, I shall let you know ASAP. Peggy

174. 97-03-12 12:44:51 EST Subj: SF Weekly eligibility From: ybmcu@panix.com (Ben Yalow) I've been seeing a lot of pushes in various places for SF Weekly for Semi-Prozine. In looking over the Hugo rules, it would seem to me that, based upon their claim: Science Fiction Weekly - More than 19,500 registered readers! that, per 2.2.10: Best Semiprozine. Any generally available non-professional publication devoted ... and the definition of professional from 2.2.7 (Best Professional Editor) A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue. - this would make them ineligible. It might be reasonable for the Hugo subcommittee to consider this in any rulings that they make. Ben

175. 97-03-12 12:55:03 EST Subj: Re: Wants and needs From: terry@greenwing.com (Terry Berry) Peggy, We will have at least 5 PCs on site. Do you need them during the heavy reg hours? You can probably use the ones we already have. In addition our 8100 has Soft PC which should allow you to run any of your apps on the Macs. That's why you need to send David mail concerning your needs. He can and will be able to help you if he knows what you need. I know that we have some of the little stuff you have in your budget (fans, etc). Your budget is so complete that I was planning on using that for your wish list. I also know that your budget was over Sue's original projections so we probably need to figure out work arounds in it. I'm not trying to cut stuff as much as I am trying to get a handle on everyone's needs. Terry

176. 97-03-12 14:28:45 EST Subj: Re: Wants and needs From: phoenix@cyberramp.net (Meri Hazlewood) >refer to #177< FYI - the last contact I had for Baen was Marla Ainspan (in case this was a real request) and I have the address if you need it. I can get a VCR for the show for my dept. to use, so rental should not be an issue for the anime room. I can possibly get two, so one doesn't have to get so overheated. I run conventions - what do you need, I might have some stuff you will find useful (con suite dishes, wicker baskets, plastic storage stuff, some trays, crockpots, small microwave, etc.) I have a slide projector (but my screen is crappy) and a couple cash registers also. I have a fistful of weird rubber stamps. What else do people need - maybe I have it. Meri Hazlewood

177. 97-03-12 13:12:42 EST Subj: Wants and needs From: terry@greenwing.com (Terry Berry) It has become increasingly clear that there is a need for wish list for the convention. With Budget constraints being what they are, I am looking for someone to act as Corporate Dog Robber, Procurement Specialist ect. In order to get them to work effectively I need to compile the wish list and a list of possible sources. So I'm asking for all of your help. What could your department use and do you have any ideas who to ask. For instance Baen Books has sponsored dances for years and will be contacted for that again but I don't have a contact. Do you? This is just an example please furnish as much info as possible on both what you need or who can be hit up for stuff. You also need to start letting folks inside the committee know about your requirements. Several of you have computers listed in your budgets. In many cases these can be borrowed. David Berry is our MIS person, please let him know what you need, what you need it for and

when you need it. He will see if he can help. (dwb@greenwing.com) The same is true for tech. Very soon they will have a lsc2 address but for now contact them at lsc2-tech@hpc.uh.edu. They are in charge of all tech and decorating requests. Again for items that we may be able to borrow or items you could lend. All of you are involved with conventions and know what types of things are needed by con suite, etc. So send me the lists and I'll try to match them up. (terry@greenwing.com) Terry

178. 97-03-12 13:40:34 EST Subj: Re: SF Weekly eligibility From: john\_lorentz@planar.com >refer to #174< Yes, it's certainly hard for them to claim more than 19000 readers, and then turn around and claim they qualify as a "semi-pro". It's very likely that they're just unclear on the rules. --John

179. 97-03-12 21:46:59 EST Subj: Re: Wants and needs From: terry@greenwing.com (Terry Berry) Meri, This is exact the kind of thing I was looking for. I'll get you a list when I have one.

180. 97-03-13 07:24:20 EST Subj: Still awaiting word from the Fire Marshal From: ksiegel@global2000.net (Kurt C. Siegel) Hi, Folks. I'm still awaiting a response from the San Antonio Fire Marshal, but thought I'd send y'all a copy of the cover letter I sent with Steve's drawings. Just a gentle reminder, though, that I have received nothing from Bill Parker or Kathy Thorton in response to my requests. To repeat, Bill, you need to contact Captain Flores directly regarding pyrotechnics, and I'd like to be copied on any correspondance. Kathy, if you haven't done so already, could you get a copy of the North Banquet Hall layout showing location of all electrical outlets in the floor, and get copies to Teresa, Jean, Lillian, and me? Thanks! If anyone needs to get in touch with me by phone, I'll be unavailable during the day for the next two weeks - I'll be attending a Building Codes Enforcement Certification Class. What follows is my letter of February 20, 1997 to Captain Flores of the SAFD: (letter attached)

181. 97-03-13 15:25:33 EST Subj: Reports of PR4.5 Arriving From: eushar@exu.ericsson.se (Teddy Harvia) A British member of LSC2 has reported the arriving of PR4.5 in her mailbox. Trans-Atlantic Monday to Thursday; not bad. Postal wishes, David Thayer, Head of Publications

182. 97-03-13 17:45:36 EST Subj: Re: Reports of PR4.5 Arriving From: sbarsky@world.std.com (Sharon L Sbarsky) >refer to #181< Mine arrived yesterday, and a Genie person who lives in the LA area reported hers arrived yesterday also. Sharon

183. 97-03-13 18:09:00 EST Subj: Re: Reports of PR4.5 Arriving From: ybmcu@panix.com (Ben Yalow) >refer to #181< And, as of yesterday, we had the first 4 room reservations in already. Ben Yalow

184. 97-03-13 18:12:39 EST Subj: Re: Wants and needs From: SFSUE@aol.com Again. Peggy's budget was not over the original budget that I turned in at the meeting. The budget that was over was for the ChiliCookoff. Sue

185. 97-03-13 19:42:33 EST Subj: Re: Reports of PR4.5 Arriving From: allston@io.com (Aaron Allston) Mine arrived today. Round Rock, TX, 78681.

186. 97-03-13 23:30:11 EST Subj: Re: Reports of PR4.5 Arriving From: sbarsky@world.std.com (Sharon L Sbarsky) >refer to #183< For Noreascon Three we randomly put a postcard in PR5 asking the recipients of the postcards to return them so that we knew when the PRs were arriving. (This was in the days before most of the members were online somewhere.) We needn't have bothered. That was the PR with our Hotel Form. We got many more forms in from all over well before many of the postcards arrived. Sharon

187. 97-03-17 22:21:24 EST Subj: Re: Hotel Forms/PR#4.5 From: wparker@bayou.uh.edu (William L Parker) >refer to #119< Just for the record, as of today's date (March 17), I still have not received my copy of PR#4.5. How can I go about getting a replacement?? -Bill Parker

188. 97-03-17 23:14:43 EST Subj: Re: Art Show power outlets From: wparker@bayou.uh.edu (William L Parker) >refer to #151< Two pieces of information that might help here. First, Kathy Thornton currently does not have e-mail access. She gets all of her messages through Derly Ramirez at derly@ix.netcom.com. It would be best to allow at least a week for any responses from Kathy through e-mail. Next, Kathy is currently having a hard time getting the decorating company to return her calls and answer any of her questions. As soon as we get our communication problems worked out with them, then she will be able to respond to all of your questions. Be patient and she will answer all of your questions soon. -Bill Parker-

189. 97-03-17 23:31:59 EST Subj: Cathy and Harry Beckwith (new e-mail) From: shiva@io.com (Earl Cooley III) The new e-mail address for Cathy and Harry Beckwith is <beckwith@chron.com>.

190. 97-03-18 00:04:45 EST Subj: E-mail to the Tech Division From: wparker@bayou.uh.edu (William L Parker) ANY INFORMATION REQUESTED FROM OR GOING TO ANYONE IN THE TECHNICAL DIVISION MUST GO TO THE TECH E-MAIL ADDRESS [lsc2-tech@hpc.uh.edu ]. By sending information to us individually it may delay any response. By sending to the above address, everyone in this department automatically gets it. Then if one of us is not available, someone else can deal with whatever it is. My schedule is very erratic. I may not see my messages for weeks at a time. There are a number of very capable people in this division that can also get things done. Please help us out and use the universal address. Thanks. -Bill Parker- Technical Division

191. 97-03-18 07:08:44 EST Subj: Re: E-mail to the Tech Division From: Sjf1138@aol.com I still need the price of electrical drops in the dealers room for dealers who have tables. The dealers with booths have their drop included in the price of the booth. Steve Francis Dealers Room sjf1138@aol.com

192. 97-03-18 08:49:09 EST Subj: Re: Art Show power outlets From: Sjf1138@aol.com Lillian, I am having the same trouble getting a price for electrical drops for dealers with tables. If you get in touch with ANYONE who doesn't say "It's not my department" please ask them how much or who to get in touch with. Thanks, Steve Francis

193. 97-03-18 10:16:14 EST Subj: Suite Procedures From: ybmcu@panix.com (Ben Yalow) Since there seems to be some confusion on booking suites, I'm sending this out to the full committee so that in case anyone asks, they'll all know the correct procedure. If someone wants a suite, the *\*only\** correct way to get it is to have them send in a hotel form to the housing bureau, checking off the box labeled "suite" with the right number of bedrooms. The Bureau will then forward it on to Kim Marks (who is the convention's housing coordinator), and she will get back to them with information about size, pricing, etc. Since we have limited numbers of some of the sizes of suites, she will also be responsible for allocating them to the various people who ask for them if we run out of a given size. People should not e-mail her, or me, or Patty directly. All reservations *\*MUST\** go through the housing bureau, or they will get our inventory wrong. And since there are essentially *\*NO\** extra rooms in the Rivercenter, then if they get our room count wrong, people who have reservations will be turned away when they try to check in. That's why it's absolutely essential that all suite reservations go through the Bureau. Thanks for your help. Ben Yalow

194. 97-03-18 10:19:02 EST Subj: Re: Hotel Forms/PR#4.5 From: eushar@exu.ericsson.se (Teddy Harvia) >refer to #187< Bill! Karen Meschke has hundreds of extra copies of the hotel

form PR. Additionally, we have decided to reprint the form in PR5, if you are willing to risk waiting that long to reserve your room. Formally yours, David Thayer

195. 97-03-18 10:24:04 EST Subj: Re: Suite Procedures From: terry@greenwing.com (Terry Berry) >refer to #193< This is good to know. I am probably responsible for the e-mail you got. Sorry, but now I know. Terry

196. 97-03-18 10:28:29 EST Subj: Re: Hotel Forms/PR#4.5 From: terry@greenwing.com (Terry Berry) The hotel form should be on the Web page. It was going up last Friday. Terry

197. 97-03-18 12:37:07 EST Subj: Re: Art Show power outlets From: tibbs@hpc.uh.edu (Jason L Tibbitts III) >refer to #192< Bill Parker just yesterday explained who to talk to and that the decorator is refusing to talk to the decorator liason. Do you need a copy of his message? -- Jason L. Tibbitts III

198. 97-03-18 19:14:37 EST Subj: Re: Hotel Forms/PR#4.5 From: susan@pcnet.com (Susan) Just as a note, I haven't gotten a hotel form either as of today 3/18, and I need to reserve a party suite. Help? Susan de Guardiola

199. 97-03-18 19:36:06 EST Subj: Re: Hotel Forms/PR#4.5 From: terry@greenwing.com (Terry Berry) Try the Web Page --Yahoo search LoneStarCon brings it up.

200. 97-03-18 22:34:04 EST Subj: Re: Hotel Forms/PR#4.5 From: susan@pcnet.com (Susan) No web access, sorry.... Any other ideas? Susan

201. 97-03-19 00:09:37 EST Subj: Re: Hotel Forms/PR#4.5 From: TexianStar@aol.com Susan, Do you have a fax number I'll send you a PR 4.5 that way? Adios, Randy

202. 97-03-19 06:32:38 EST Subj: RE: Hotel Forms/PR#4.5 From: shiva@io.com (Earl Cooley III) >refer to #199< The LoneStarCon 2 web site now features the official convention housing form. Both the housing form and a hotel map of downtown San Antonio are available for download from the main LSC2 web site at <URL:http://www.io.com/~lsc2/>

203. 97-03-19 14:27:10 EST Subj: RE: Hotel Forms/PR#4.5 From: ybmcu@panix.com (Ben Yalow) >refer to #202< Great. I looked at it, and it printed off fine on my setup. You should replace the hotels article (which is still the one from PR4) with the instructions from PR4.5, so that people will know how to fill out the form. Everything in the PR4 article is in the instructions, so you can get rid of that article entirely. Ben Yalow

204. 97-03-19 14:36:45 EST Subj: Computers From: peggykennedy@worldnet.att.net (Peggy Kennedy) Dear Terry, Sharing a computer will not work. I will be using it to generate at least the following from my databases: Master lists for Sound, Lighting, Green Room, Official Photographer and Fan Photo; Check-off list for walking the stage, and Check-off list for weapons; Forms (one per entry) for Sound, Lights, Stage Manager, MC, Den Moms; Judging forms (one per entry times the number of Judges); Workmanship Judging form (1 per entry) and forms for me to sort order of entry. And there are probably more. This event is the most labor-intensive of any at the Con. Everybody has to have the right information on the right form at the right time in order to have a chance at pulling off what is in effect a stage show put on with no rehearsal by people who may not have met until a few hours before. Then I will need the computer to set up and print out the Award certificates after the masquerade. I will be at the computer a lot of time. If I have to keep interrupting the jobs to let other people use it, I shall either murder them or tell you to find another Masquerade Director. Peggy

205. 97-03-19 15:51:32 EST Subj: RE: Hotel Forms/PR#4.5 From: sbarsky@world.std.com (Sharon L Sbarsky) >refer to #202< Except it didn't seem to be downloadable using lynx. Can an ASCII version be made? That will also take care of the people who have email access, but not web access. There should at least be a warning telling people not to bother spending the time on the download unless they have a graphical browser. Sharon

206. 97-03-19 16:32:58 EST Subj: RE: Hotel Forms/PR#4.5 From: ybmcu@panix.com (Ben Yalow) >refer to #205< I had tried loading down with LYNX, as well. I followed the link in the main text part, which said "Housing form", and asked it to save to disk on my panix shell account. I then copied it from panix to my machine at home, and it worked fine. I didn't check if there are other links to the form that don't work, however. But that one does for me. If the other links don't work, and that one does, then it's just a question of making the other ones look like that one. Ben Yalow

207. 97-03-19 19:29:53 EST Subj: RE: Hotel Forms/PR#4.5 From: shiva@io.com (Earl Cooley III) >refer to #205< The question becomes, "would an ASCII version of the housing form be at all acceptable to the Housing Bureau?" As for the scanned files, the intent is to make them available for download so that people can print them out from their own computers; you can still do that in Lynx, as Ben has noted (I did it with Lynx 2.6). I will elaborate on the web site about how the files should be used, as well as update the instructions. I will also e-mail or fax the .gif files to people on request.

208. 97-03-19 19:53:17 EST Subj: SFWA suite From: richerson@mail.utexas.edu (carrie richerson) Ben, (Michael Capobianco and Ann Crispin said they were going to call you today, so you may have heard all this already.) Michael would like to see whatever hotel information you might have that shows floor plans, layouts, photos, anything useful -- of the suites that are under consideration. They thought your suggestion of taking the other 32nd floor suite a good one. I had suggested that maybe SFWA and ASFA would be willing to split the cost of a junior king on the same floor to get all the smokers together. I think an ordinary double room may not have enough space, and surely wouldn't have enough chairs, for a hospitality function. They are concerned to obtain, if possible, a suite on the north or east side of the hotel, not on the west or south side. Apparently, the SFWA suite in LA was a horror story, and they are very afraid of repeating the problems of heat and crowding in San Antonio. Neither Michael nor Ann is a member of the con right now (too poor to know if they can attend this year), so they haven't received PR 4.5 with the form. No Net access, I believe Michael said. Would you like to (pick one): 1. Mail any and all pertinent info to Michael directly, including hotel form. I am assuming that somehow you have to get the form back from him before it goes to the Housing Bureau so that you can make sure the proper suite is assigned. 2. Hook up with Kathy Kimbriel, who will be attending AggieCon, and hand-deliver above info and form. She will forward to Michael and Ann. 3. Have me get forms and (maybe) floor plans, layouts, photos, etc. from Karen, and mail to Michael. I rather feel like I have done the major part of my liasoning job in this particular matter by putting Michael and Ann directly into contact with you, the Person in Charge. I'm still helping them recruit one or more suite coordinators, but keeping my hand in the negotiations at this point seems to just be adding an unnecessary extra layer. Feel free to just copy me in at this point, and communicate directly with Michael about the nitty-gritty. Thanks for all your help, carrie

209. 97-03-19 20:20:22 EST Subj: RE: Hotel Forms/PR#4.5 From: ybmcu@panix.com (Ben Yalow) >refer to #207< No. It must look exactly like the form does, which means that a graphical form is the only way to send it. It might be possible to make it smaller by reducing it to a JPG file which wouldn't lose any significant data. >As for the scanned files...< Correct. People who only have lynx need to understand how to do it, but they can do so. >e-mail or fax ...on request< You should probably mention that on the web page, too. Ben Yalow



210. 97-03-19 22:27:43 EST Subj: Re: Wants and needs From: terry@greenwing.com (Terry Berry) Peggy, My hubble and heartfelt apologies. Your budget is most assuredly not over what we expected. I just got hard copy from Sue and compared it to my e-mail enclosure. While the values are correct, when I reformatted them I fouled up the addition cells thus making it appear that your budget was double the actual projected costs. I am very sorry if this caused you any problems. However, that does not mean that it wouldn't be nice to save money wherever we can. So I can bring my fans and we will be seeing what other supplies and equipment can be borrowed. And the question of computers is still active. Do you think that you can use the machines either at reg or in the con office for your needs. David will have most of the Pentiums at reg with the fast laser printer and after noon Friday or so one or more of them should be free much of the time. Terry >> P.S. What about the rest of you who need computer time. You have asked for budget but have you talked to MIS? dwb@greenwing.com >>

211. 97-03-19 23:33:22 EST Subj: Re: Wants and needs From: peggykennedy@worldnet.att.net (Peggy Kennedy) >refer to #210< Dear Terry, I was wondering what you were talking about on being over budget. Now I know. Your fans will be appreciated. As for the computer, we will have to see how it goes, but "much of the time" and anyplace other than the Events Office or my bedroom (where I can work in my required privacy) will cause me to go ballistic. When I get tired and/or interrupted when working, I tend to hand people their heads. If you don't believe me, ask Carl Mami. I am not being selfish, just realistic. I will probably be bringing (or, rather, sending) some stuff myself, if there is a safe address to which I can send it to await my arrival. I am all in favor of not wasting money. Just trying to make sure I do not waste my energy, of which I have a limited supply. Peggy

212. 97-03-20 01:25:44 EST Subj: RE: Hotel Forms/PR#4.5 From: sbarsky@world.std.com (Sharon L Sbarsky) >refer to #209< That's waht I thought. However, it didn't seem to be the normal interface with downloading an image, Instructions are good. :- ) >e-mail or fax the .gif files...request, etc< Good idea. You might also want to put the .gif file in the CIS and Genie Libraries, and/or have it available as an ftp file somewhere. (Saul would probably put it on his machine if you can't put it on io. (email me the file to upload to Genie if you want.) Sharon

213. 97-03-20 10:01:42 EST Subj: previous post From: richerson@mail.utexas.edu (carrie richerson) Sorry, folks -- didn't mean to dump my e-mail message to Ben onto the whole apa. Please disregard. Carrie

214. 97-03-20 12:16:21 EST Subj: Terry Berry, where are you? From: peggykennedy@worldnet.att.net (Peggy Kennedy) My messages to terry@greenwing.com are being returned with the information that this address does not exist. Is there any way I can communicate directly with Terry without cluttering up everybody else's E-mail? Peggy

215. 97-03-20 16:17:41 EST Subj: Feedback on Possible Barge Tours Wanted From: lmann@city-net.com (Laurie D. T. Mann) I called the folks who run the Riverwalk barges today to find out about rentals. First, the bad news - many of the barges are reserved up to a year in advance. Most of the barges are already rented for Friday night. Second, the good news - they are available at other times during the week and aren't terribly expensive. For folks who haven't been to San Antonio, Riverwalk is a canal that winds through the downtown area, and is surrounded by hotels, restaurants, trees, bridges, etc. Taking a barge down the canal costs a few dollars and takes about 40 minutes. Groups of up to 40 can rent a barge for about an hour for \$70. These rentals are handled by the barge company. I haven't reserved any group trips, but suggest that LoneStarCon rent one barge each night (Wed-Sun) at a set time and have people sign up and pay at the con. Groups of 15-20 can rent a barge for about an hour and a half and have a catered dinner on it. The dinner rentals are handled by restaurants on the Riverwalk. I called the

folks at County Line BBQ and was quoted a rate of about \$35 a person for an all-you-can eat BBQ dinner on a barge. I have TENTATIVELY reserved a County Line dinner barge for Thursday, August 28 at 6pm and they are sending me a contract. Aside from the one (or more?) County Line dinner barges, I'd like to strongly recommend that local clubs and other groups handle reserving dinner trips. We tell them how to do it, give them a list of restaurants and have them arrange all this in advance. We can put a page about this at the Web site and also post it to rec.arts.sf-fandom. Waiting until the next PR to promote it is probably too late. Comments? Suggestions? -- Laurie D. T. Mann

216. 97-03-20 20:20:37 EST Subj: Bouncing mail From: terry@greenwing.com (Terry Berry) Apparently our upstream link is screwing my mail to greenwing. Try terry@fact.org for now. Please send any apa mail cc to that address if you expect me to get it. Sorry if I have growled at you and you haven't been able to growl back. I knew it was just toooooo quiet! Terry

217. 97-03-21 02:51:11 EST Subj: LSC2: Housing Form update From: shiva@io.com (Earl Cooley III) We now have an anonymous FTP site for LSC2, which currently has the Hotel Form and Hotel Map GIFs and a text version of the Hotel Information web page. A lot more information about the convention is going to be made available by anon ftp as time goes by, in parallel with the web site. It's at ftp.io.com in (/pub/usr/lsc2/). A revised Housing Form web page is at <URL:http://www.io.com/~lsc2/housing.html>, and the Hotel Information page has been updated with text from PR#4.5. And now, ladies and gentlemen, I'm going to get some sleep. heh.

218. 97-03-21 19:51:57 EST Subj: Re: Feedback on Possible Barge Tours Wanted From: chelsea@io.com (Lillian Butler) >refer to #215< I think this is a really cool idea. I'm note sure only one barge will do, though. And you might let publishers and organizations know about this well ahead of time so they can rent them too. >dinner rentals< Alright! :-)>rest of message< Um, yeah, what Laurie said. (Someday I will read a message all the way through \*before\* replying to it.) Lillian

219. 97-03-21 20:08:43 EST Subj: Re: Feedback on Possible Barge Tours Wanted From: goldfish@io.com (Debbie Hodgkinson) >refer to #215, dinner rental< Is this for the Guests of Honor dinner that was discussed a couple of times, or did you have something else in mind? Debbie

220. 97-03-22 17:27:08 EST Subj: Back on line From: terry@fact.org (Terry Berry) Hi, My mail should be fixed. Anyone who sent me stuff from about Tuesday on should resend (except Peggy). I need someone to send me the apa stuff, Karen do you have it? Thanks Terry

221. 97-03-23 02:06:23 EST Subj: ITT Sheraton in San Antonio From: ybmcu@pañix.com (Ben Yalow) FOr those who might be interested (it won't be in time to be useful for us, of course): \* I.T.T. CORP's Sheraton subsidiary was selected yesterday by the City Council of San Antonio, Texas as the preferred developer and operator of the new \$198 million, 1,200-room hotel and convention center, Sheraton Riverwalk San Antonio Hotel. ITT Sheraton was selected in head-to-head competition over HILTON HOTELS, narrowed from an initial list of four hotel companies, including Hilton, Hyatt, ITT Sheraton and MARRIOTT INTL. ITT will invest up to \$80 million in the project over a three year period. (PR Newswire 10:09 AM ET 03/14/97) Full story: <http://www.merc.com/stories/cgi/story.cgi?id=1931846-2a6> ---- Ben Yalow

222. 97-03-23 11:10:44 EST Subj: Re: Feedback on Possible Barge Tours Wanted From: lmann@city-net.com (Laurie D. T. Mann) >refer to #219< I can look into this if you want - hold this reservation for the GoH event and reserve another one for just plain folks. Note: The

complete cost for an hour and a half dinner cruise is about \$700 (booze is extra) for 20 people maximum. -- Laurie D. T. Mann

223. 97-03-23 12:23:42 EST Subj: Electricity for dealers From: Sjf1138@aol.com  
Ben, I am still waiting for someone to give me a price for electrical drops. All I have heard is promises but no numbers. My letter is due to go out at the end of this coming week and I need time to prepare the text for printing. Why the vast silence on this matter??? Steve Francis

224. 97-03-23 21:51:03 EST Subj: Re: Feedback on Possible Barge Tours Wanted From: twb@fanac.com (Tom Becker) >refer to #215< This is a great idea. Please include Spike and me in the reservation. >...strongly recommend that local clubs, etc handle reserving dinner trips, and rest of paragraph< This seems like a good approach to me. It minimizes the financial risk and hassle for the con. If we let groups organize it themselves, each one can give a unique character to their dinner trip, and people may want to go on more than one. Just my personal opinion, but I think the con's involvement should be limited to providing information on how to arrange a dinner trip, and to putting up a bulletin board at the con where the groups can post the times and themes of their dinners. -- Tom Becker

225. 97-03-23 22:36:07 EST Subj: Re: Electricity for dealers From: terry@greenwing.com (Terry Berry) Steve, Just got back from AggieCon. Ben said that he had given the Decorator Liaison the number for the electrical contractor that Freeman uses to do San Antonio. Hopefully that will prove more fruitful than Freeman. Terry

226. 97-03-24 07:43:23 EST Subj: Re: Feedback on Possible Barge Tours Wanted From: jmann@transarc.com (Jim Mann) >refer to #215< I think making it a GoH "event" would be a bad idea, because not enough people can fit on one of these. On the other hand, if any of the GoHs want to attend, that'd be a fine idea.

227. 97-03-24 07:45:37 EST Subj: Re: Feedback on Possible Barge Tours Wanted From: jmann@transarc.com (Jim Mann) >refer to #224< It's a bit too early to take reservations yet. When we set it up, we'll let the committee know so that workers can have a shot before we publicize it at large. However, we also have to look at getting this into a PR, after we nail down more details. In fact, we have to get any other tours we're working on into the PR. We'd like to arrange a trip to Six Flags, for example. I also would like to see a Pub Crawl and an historical tour.

228. 97-03-24 22:27:25 EST Subj: Convention Center Layout From: ksiegel@global2000.net (Kurt C. Siegel) Hi, Folks. I just got off the phone with Captain Flores, the San Antonio Fire marshal, regarding the plans I sent to him last month. He apologized for not getting back to me - He has approved the plans and turned them over to our Event Coordinator already. Ben & Patty, could you please verify that? This means that everything is a go for the Dealer's Room so far; I still need to dig up another couple of copies of the proposed layouts for the Marriott Ballroom (Sue & Peggy - do you have extras?), including a diagram showing the proposal to block off the hallway behind the stage. I doubt that there will be a problem with any of the other layouts for the Art Show or for the exhibits area, but he is a little concerned over what the construction may do to the exits which are now okay - they may get blocked temporarily. If anyone else has any questions, please let me know, and I'll get answers ASAP. -Kurt

229. 97-03-24 22:51:41 EST Subj: Meeting times From: meschke@io.com (meschke)  
The April 26, and May 17 will begin at 10:00 am, the hospitality suite will be open after 6:00 pm on Friday and we will have this room thru noon on Sunday. The Aug 2 mtg will probably have the same hours. meschke

230. 97-03-24 23:22:15 EST Subj: Budgets From: terry@greenwing.com (Terry Berry)  
 For those of you who were not at AggieCon, I wanted to let you know what is going on about the budget. I do have a rough budget that several folks poked holes in at AggieCon. It include a very preliminary Tech budget that I got as a bid from an AV company from Austin, since I still have received no details from Bill and the Tech crew. I will send the next cut out to all of you once I have incorporated the changes. You should expect it by next weekend. Bill, please get me a real budget ( or even a semi-real one), Please!!!! Terry

231. 97-03-24 23:55:42 EST Subj: New Committee Members From: terry@greenwing.com (Terry Berry) Gang, As of now we have two new committee members. Bruce Farr, m.farr@genie.com, will be doing most of the Budget work starting April 16. For those of you who don't know Bruce, he is a CPA and was the chair of the Phoenix NASFiC (among other things) He was my treasurer for the 1978 Phoenix WesterCon, so we have worked very closely for years. I know of no one better to assume these duties. I will be completing the budget updates presented at AggieCon and will remain as comptroller. Our second new member is Barry Bard, who will be contacting corporations for freebies and sponserships. Barry has been doing this sort of thing for years for Phoenix and western regional conventions. At least for now please funnel any request for this type of thing through me until we establish e-mail for Barry. Sue, Barry will be talking to Baen about dance sponsership. Other sponserships are under discussion. David Thayer and Candace, please add both of these folks to your committee lists. Earl, please add Bruce to the committee apa. Terry

232. 97-03-25 07:00:39 EST Subj: Re: Feedback on Possible Barge Tours Wanted From: SFSUE@aol.com I hope that everyone remembers that we will be having opening ceremonies on Thursday. What time would you all suggest for opening ceremonies? Sue

233. 97-03-25 10:16:40 EST Subj: Re[2]: Feedback on Possible Barge Tours Wanted From: Mark\_Olson@bio-rad.com - I think it depends a lot on what kind of opening ceremonies are planned. If they're big and elaborate and likely to attract lots of people, then you might want to consider them for the evening. If they're more a pro-forma event, then about 2 or 3 in the afternoon seems to be typical. A minor, technical, item. WSFS has deadlines which are a certain number of hours after the start of the convention. If opening ceremonies are quite late, it would probably be useful to declare that the convention officially begins at, say, 2pm Thursday, so that the WSFS clock can start ticking. -- mlo

234. 97-03-25 11:19:35 EST Subj: Re: Convention Center Layout From: ybmcu@panix.com (Ben Yalow) >refer to #228< As of this morning, Dali hasn't gotten anything from the Fire Marshall. You might want to check on exactly where those approved plans went (and can we get copies with the approval stamps, so we can have them for our files, and be able to give them out when needed). Ben Yalow

235. 97-03-25 20:16:14 EST Subj: Re: Important Info From: Sjf1138@aol.com  
 Karen, I sent update to Thayers on Dealers Room and the current Dealer room staff list. I also sent the update to the webmeister. Steve

236. 97-03-25 21:07:17 EST Subj: Re: Important Info From: phoenix@cyberramp.net (Meri Hazlewood) I still have problems with the Aug. 2nd meeting coming in opposite Stellar Occasion. It's the last large gathering of fandom before WorldCon and I really think the committee should be there to represent and tell people why they should attend a WorldCon (since MUCH of Texas and surrounding fandom has NO Clue what a Worldcon is). I'm willing to give panel space, space for a promo party, space in the program book, whatever it takes to help promote WorldCon. PLUS two of your upper committee members are guests of Stellar (Judith and Teresa). Not so much worried

about me, although I'd like to be there, I'm not an essential committee member. There will be most like more than 1,000 people at Stellar, all SF/F, media, literary, science, and other fans gathered in one place. I truly think it's an opportunity not to be discounted. Meri Hazlewood, Chairman, Stellar Occasion & Project: A-Kon

237. 97-03-25 22:02:52 EST Subj: Re: Important Info From: Sjf1138@aol.com  
Karen, Sue is not here just now, so I will answer this for her. She will be coming in Friday for the Austin meeting. Airline ticket is in hand. She will see you on the 25th. Steve for Sue

238. 97-03-25 22:42:31 EST Subj: Re: Budgets From: Sjf1138@aol.com  
Terry, Glad to see that you have gotten "greenwing" straightened out. Steve

239. 97-03-26 00:10:35 EST Subj: A San Antonio volunteer! From: chelsea@io.com (Lillian Butler) OK, since I have no idea who I should pass this along to I guess I'll throw this guy into the lion pit: Jeff Underwood-Jones, 2555 NE Loop 410 #1214, San Antonio, TX 78217, 210-637-5396, jjones@connecti.com - He is a newly-arrived-to-SA fan who works at home designing Web pages. He is "very interested" in helping out as a local contact. He is not terribly familiar with the town yet. He really wants to help and be a pre-con (and at con) volunteer! I \*did\* warn him that he might be getting a lot of email this week. He said OK. :- ) Lillian

240. 97-03-26 03:30:53 EST Subj: Re: Feedback on Possible Barge Tours Wanted From: goldfish@io.com (Debbie Hodgkinson) >refer to #226< Five GOH's and five significant others is only half of what the barge can hold. From the first time we saw people eating on one of the barges we've talked about treating the GOH's to dinner at such a venue. I think they'll have plenty of room. We may let the con chair attend, but it was never conceived of as a public "event." Debbie

241. 97-03-26 03:42:17 EST Subj: Re: Feedback on Possible Barge Tours Wanted From: goldfish@io.com (Debbie Hodgkinson) >Laurie Mann...I can look into this if you want - hold this reservation for the GoH event and reserve another one for just plain folks.< Yes, please do that. Thanks. Debbie

242. 97-03-26 03:42:23 EST Subj: Re: Re[2]: Feedback on Possible Barge Tours Wanted From: goldfish@io.com (Debbie Hodgkinson) >refer to #233< FWIW, programming will begin at noon Thursday. Debbie

243. 97-03-26 03:42:24 EST Subj: Re: New Committee Members From: goldfish@io.com (Debbie Hodgkinson) >refer to #231< Bruce was very helpful with providing advice on drafting our budget soon after we won the bid and before we came to the realization that none of us had the time or inclination or bone-deep understanding of what the heck we were doing. Bruce answered every question we asked as completely as possible, but was never pushy or demanded to play without being asked. In short, very generous and gentlemanly behavior. I'm glad we're finally putting his skills to their best use. \*\* A short list for Barry to start with: Frito-Lay for chips for the con suite (they donated matching amounts for what we used for LSC 1 plus some extras). Pace's for salsa. We used them throughout the bid. Coca-Cola and/or Pepsi for drinks for the con suite. Shiner Beer at the chili cook-off. If Sue still wants an ice cream social, it'll have to be Blue Bell ice cream. See if we can get a deal. May have to go through the hotel, since corkage isn't waived in function rooms except for the con suite. Motorola for beepers and cell phones for those staff members who need them, and any other communications gear we may need. All the computer companies (manufacturers, wholesalers, and retailers) in Austin and San Antonio (lots!) for CPUs, printers, and monitors the various departments may need, such as Masquerade. Modems for committee members' home use. A starting point for CompUSA is Scott Blankenship at the North Austin store, who was my salesman when I was at DIR. He may have obsolete, new

in the box, returned merchandise from state agencies and school districts that will suit our needs just fine. I know that IPI Grammtch has a returned NEC 486 laptop on the shelf in their San Antonio warehouse that they can't sell because it's too old. Online access accounts for the office and for committee members' home use. Illuminati Online? Eden? Hart Graphics for copier paper, letterhead, envelopes, business cards, etc. Furniture rental companies for furniture (returned rentals) for the concourse. A desk or two for the office, with chairs. One or two bookcases for the office. SeaWorld and Fiesta Texas for special fan days. Home Depot. The office needs some shelving, paint, and other building supplies. Office Depot for office supplies. Tell a massage therapy school where there will be dozens of stressed out concomm members for training dummies. Ask Taco Cabana for free meal coupons for door prizes, hall costume prizes, etc. Specifically for programming: Ask Computer Solutions/Microage for a high speed laser printer for four to six weeks ending when the con is over. Start with Terri Youngblood at the San Antonio office. Obsolete is okay! A sponsor for refreshments for the green room (must come from convention center caterer). Ask film producers to loan us 35mm projectors to show the Hugo nominees on. We need 16mm projectors, slide projectors, overheads, screens, projection TV's and sound equipment for film and anime rooms and regular programming presentations. Ask HEB to donate some Texas beer (Shiner) and wine (if that's legal) and local salsa, their Texas-shaped cookies, Artesia water, and other Texas stuff for goodie baskets for the GOH's. If we have to buy alcohol, will they throw in food of equal value? Ask Kinko's or Ginny's for free or discounted copying for the writers' workshop. We'll need art supplies for the artists' workshops. Ask a sponsor for the kaffeeklatches and literary teas. We have to buy the refreshments from the hotel. Will this keep him busy for a while? Debbie

244. 97-03-26 09:32:02 EST Subj: Hart Graphics (was RE: New Committee Members) From: shiva@io.com (Earl Cooley III) >refer to #243< Hart Graphics does a lot more computer software manuals these days than anything else; it has been years since they did direct sales of custom office supplies. You might try their Hart Forms division, although the entirety of LSC2's custom office supply needs might still be too low a volume for them, since they deal mostly with large corporate customers. I worked there for thirteen years, so I know its a good choice in general; it just might not be a good product mix.

245. 97-03-26 11:27:31 EST Subj: Re: Feedback on Possible Barge Tours Wanted From: jmann@transarc.com (Jim Mann) >refer to #240< That's fine, but that's not what we're talking about here. We're talking about the Tours that we make available to the fans. We can certainly help Program or the GoH liason if they want to arrange another trip for the GoHs. But what Laurie was discussing was a public event. Speaking of tours, by the way, what other kinds of tours are people interested in? We're considering a pub crawl, a trip to Six Flags, maybe a trip to Sea World, (the big trips would probably occur on the Wednesday before the con, for those folks coming in early), some kind of historical tour, and so forth.

246. 97-03-26 11:28:03 EST Subj: Re: New Committee Members From: terry@greenwing.com (Terry Berry) Debbie and all: Slow down a little. Barry's expertise is more on the order of film companies, publishers etc. So he will contact Baen for dance sponsorship and others for goodies (poster, buttons, etc) He's also working on Hugo reception. When we know what films are on the Hugo ballot he can try to get the 35mm sponsored. Most of the folks you are asking him to talk to are local and need a local contact. That's the reason I hesitated to ask Barry to help but since we had no one part was better than nothing. Hopefully with Bruce on board I will try to pickup some of this but if you know about individuals or companies that can be counted on either ask them yourselves or get Barry or I specific contact information. I will contact Scott Blankenship and see what I can do. This is really something everyone can do a little of, just be sure that we coordinate who is talking to what companies. (David Thayer, Barry probably also needs to coordinate with Stu Helliger so he's no bugging folks that Stu is talking to.) Motorola

should be contacted for radios but not for beepers and cell phone, since the costly part of what we really need there is service not equipment. Terry

247. 97-03-26 11:28:06 EST Subj: Barge Tour Proposals From: lmann@city-net.com (Laurie D. T. Mann) Based on the feedback I've received here, this is what I plan to do: I. Reserve one non-dinner barge tour Wed-Sun, probably at the same time (6:30 or 7:00). Cost to the LSCII pre-con would be \$350 (\$70 per boat tour). Tours/information would handle signup at the con only. Cost to each con member would be \$2.00, up to 40 people can be accomodated on each barge. These tours last an hour. II. Reserve two dinner barges, one for Wednesday and one for Thursday evening (6-8 pm), to be catered by County Line BBQ. One dinner barge would be for the "GoH dinner," 20 people max, and would come out of the LSCII budget (approx \$700) probably Thursday night. The other dinner barge would be for comittee/etc. on Wednesday night. The payment for this barge would be fronted by LSCII, but individual committee members/etc. would pay for their own dinners in advance (I'm willing to organize this), so LSCII would be reimbursed. Cost is about \$35 each for an all-you can eat BBQ dinner for up to 20 people. III. I'd build a page for the Web site and send E-mail around to clubs and publishers suggesting that they organize their own dinner cruises, giving them the phone numbers for some of the Riverwalk restaurants, etc. Is this the general consensus of the E-mail list? (So far, four people from the list have expressed interest in going on a committee dinner trip.) -- Laurie

248. 97-03-26 12:05:48 EST Subj: Re: Barge Tour Proposals From: jmann@transarc.com (Jim Mann) >refer to #247< Sounds good. Sign-up may be a problem if we do it on Wednesday, though. Can we call these boats instead of barges? Any of us from up this way hear "barge" and picture large amounts of coal being hauled about. >boat for GOH< I really think this one should be handled separately. If the con wants a separate GoH dinner with the con budget, it shouldn't really be a tour as such. I have no problem with the Tours area doing the work to arrange it, but I want to make sure it's all budgeted and the non-barge related details (such as contacting the GoHs and so forth) arranged by the area that wants to do this (Program? GoH Liason?) On the other hand, Program/GoH liason/all of us might want to consider doing this a bit differently. We could combine this with the more public boat dinner. We could rent two boats (see below) and put a few GoHs on each. We can then make the other slots available for sign up to anyone. The only money the con would be resposible for would be the meal cost (\$35 each) for the GoHs (who we pay expenses for anyway). This would be a nice way for some folks to meet the GoHs in a smaller setting. Heck, if we did it this way, we'd have no problem with filling 2 (or maybe even 3) boats. >other boat< Instead of saying "committee/etc." let's say "open to the first X people who sign up." I know the "etc." covers this, but this really isn't just a committee function. I think this cana be a big thing. I really think we can find more than 20 people to do this, and we should arrange two barges. >website...clubs & publishers< Actually, since we're handling Tours, I wouldn't mind them going through us (or coming to us for help). We can publicize this as: we're handling X (2 or 3) boats of people. However, if you have a group of 20 and want us to arrange yet another one, we'll do it for you, provided you pay in advance and provided boats are still available for the night you want. (Can we do lunches also?)

249. 97-03-26 12:16:30 EST Subj: Kent Bloom is out of town -- way out From: Kent.Bloom@internetMCI.COM (Kent Bloom) Hi, I'm going to be out of town for the next month, and not in a position to check e-mail. So I won't respond to any email until after April 21st. I'll be back. Kent p.s. I look forward to seeing some of you at Intervention.

250. 97-03-26 12:44:39 EST Subj: Re: Barge Tour Proposals From: sbarsky@world.std.com (Sharon L Sbarsky) >refer to #247< Wouldn't an afternoon tour be a little easier on people who want to go but not disrupt dinner plans? How about 3:00 or 4:00? Also, there may be people who may want to go on Monday when they don't have as many convention conflicts but aren't leaving until Tuesday. Sharon

251. 97-03-26 14:12:01 EST Subj: Re: New Committee Members From: ybmcu@panix.com (Ben Yalow) >refer to #243< And another reminder -- our corkage waiver explicitly does \*NOT\* cover alcohol, and the hotel will not allow alcohol, even donated stuff, to be handled by the convention in function space, since that's not allowed under their liquor license. All alcohol must be purchased through the hotel. Ben Yalow
252. 97-03-26 14:12:23 EST Subj: Re: Barge Tour Proposals From: lmann@city-net.com (Laurie D. T. Mann) >refer to #248< We could just start on Thursday, but I think there would be enough people around on Wednesday to fill a barge. - They are barges, not boats. They're just much smaller than coal barges. (Also, that's the term the barge company uses!) - I'm assuming that this is NOT a "Tours" issue at the con - I put it in the E-mail so people understood that I viewed the GoH cruise that Debbie talked about to be a completely different event from a possible committee & friends event. I'm trying to find out if this is what the GoH/program folks really want to do because it needs to be arranged NOW and not in August. - That's a possibility - apparently you can have a few dinner barges running at the same time. >"open to the first X people who sign up." < Naturally. >I really think we can find more than 20 people... < It's a possibility, but, again, this needs to be worked out NOW. - I think lunches are available, and the cost is about the same. I have minor quibbles about this, given that there isn't a Tours person in place, and this could be a major hassle pre-con. I'd rather publish phone numbers and let the folks from groups/publishing houses/etc. make arrangements from there. Laurie D. T. Mann
253. 97-03-26 21:16:29 EST Subj: Re Six Flags, Jim From: oswald@airmail.net
- >refer to #245< I think you mean Fiesta Texas, which is in San Antonio. Six Flags is here in the Dallas area, about a 5 hour drive from the convention center. Dennis
254. 97-03-26 21:47:34 EST Subj: Re: Stellar Occasion From: oswald@airmail.net
- >refer to #236< As I have to be in town anyway for work related matters, I will be attending Stellar Occasion and can do daytime promo (pets require my presence for feeding. letting out etc in the evening) type stuff. Dennis
255. 97-03-26 23:34:33 EST Subj: Re: Stellar Occasion From: meschke@io.com (meschke)
- >refer to #254< Thanks, meschke
256. 97-03-27 10:58:33 EST Subj: Tech budget From: terry@greenwing.com (Terry Berry)
- I still don't have anything from Bill or Jason on Tech Budget so I guess my estimates are the budget. That being the case you will all have the revised budgets by Sunday. Terry
257. 97-03-27 11:32:05 EST Subj: Re: Stellar Occasion From: phoenix@cyberramp.net (Meri Hazlewood) >refer to #254< I'd like to do a 'what the heck is a WorldCon' panel during Stellar so people can ask questions and know what it is. I imagine I can sit you and Teresa and Judith on it, since you've been to WorldCons before and know what they are. Are you up for it? And do you want to man a membership table (can you do that?) Meri Hazlewood
258. 97-03-27 11:50:27 EST Subj: Re: Re Six Flags, Jim From: phoenix@cyberramp.net (Meri Hazlewood) >refer to #253< Actually, Six Flags bought out Fiesta Texas- it's now called Six Flags' Fiesta Texas (same thing). Meri Hazlewood
259. 97-03-27 13:38:42 EST Subj: Re: Hotel Acknowledgements From: allston@io.com (Aaron Allston) I received my hotel acknowledgement from the Housing Bureau today; it was generated the 24th and mailed the 25th. Seems pretty timely.



260. 97-03-27 19:39:23 EST Subj: Re: Stellar Occasion From: oswald@airmail.net  
>refer to #257< Of course I'm up for doing that panel! As for staying behind a table, I did that last year at your Amine con, but visited and talked to folks at the downtown con and the previous Stellar. Whichever, I don't want to take up space you could sell or provide to a guest. All I have are flyers right now (though Austin could fix that easily by con time.) I'll be on call, so there's the chance I'll be on a cell phone talking through a problem at any given time. Dennis

261. 97-03-28 09:27:43 EST Subj: Re: Stellar Occasion From: phoenix@cyberramp.net (Meri Hazlewood) >refer to #260< That's great! We'll arrange it to happen sometime on Saturday. Yeah, that is August - about a month away.

262. 97-03-28 19:49:33 EST Subj: Re: Barge Tour Proposals From: chelsea@io.com (Lillian Butler) >other dinner barge for committee, etc.< If we have the Art Show up and ready, I'll be able to go. Probably with at least one other person from the art show (Ski). So put me as tentatively yes for 2! Lillian

263. 97-03-28 20:43:52 EST Subj: Re: New Committee Members From: chelsea@io.com (Lillian Butler) I, like an idiot, said: My close, personal friend is the manager at Asel Art Supply. Lisa Turner. Her married name is Lisa Wright. \*sigh\*

264. 97-03-29 17:37:11 EST Subj: Re: New Committee Members From: goldfish@io.com (Debbie Hodgkinson) >refer to #246< Actually, I was trying to think of mainly Texas and San Antonio companies. I assume the publisher vein is pretty much played out, between subsidizing the program book with ads, SFWA hitting them up for their suite supplies, expense accounts for editors taking all the writers to dinner, their own parties, and all the other ways they get drained for Worldcon. And no, sorry, I can't call anyone. I realized years ago that I'd rather eat broken glass than talk to strangers on the phone. Better warn you now, rather than let you be disappointed later. Besides the fact that I'm at a point in the programming cycle where I need a secretary, a file clerk, and a data entry specialist right now, and I'm all of them. So we still need to find someone to do this job on a local basis. Do we know anyone who works for public television on their fundraisers? Debbie

265. 97-03-29 13:49:49 EST Subj: Re: Barge Tour Proposals From: goldfish@io.com (Debbie Hodgkinson) >refer to #247< This sounds fine to me. Thanks for doing the research and starting things rolling. Debbie

266. 97-03-29 16:40:44 EST Subj: Re: New Committee Members From: goldfish@io.com (Debbie Hodgkinson) >Lillian Butler wrote: My close, personal friend is the manager at Asel Art Supply. There is a very good chance she can get us art supplies at a very reasonable rate.< Yes, you gave me her number before and I hadn't forgotten about it. Reasonable is good, but free is better. If we CAN get any donations, it loosens up money we can use somewhere else. Debbie

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The LSC2 office has moved to 1204 Nueces, Suite F, in downtown Austin. There's plenty of parking behind the building, and we're the first door to the left as you come in the back door. The office is open every Wednesday night from 6 until 9 PM. Everyone is welcome to drop by or call 512-472-9944, fax 512-472-4290. All mail should go to PO Box 27277, Austin TX 78755 or e-mail lsc2@io.com.